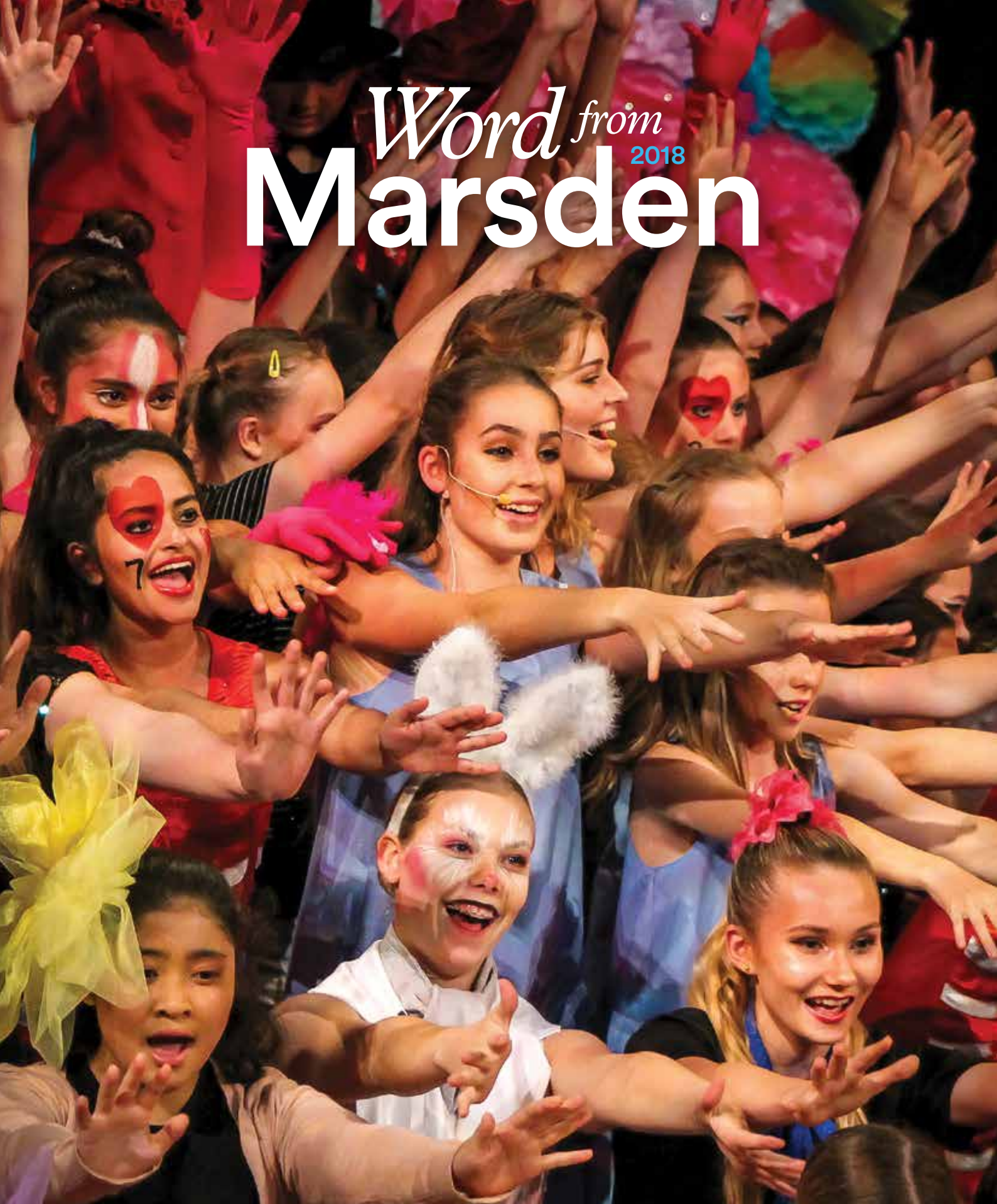


Word from **Marsden** 2018



SAMUEL
MARSDEN
COLLEGIATE SCHOOL
140 YEARS



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Manu Rere Ao *Soar!*

Another cohort of graduates will leave the Marsden kohanga (nest) this year – the nurturing yet challenging educational haven in which they have been equipped to take on the world.

Their preparation has been holistic, evidence and future-informed, and we know they have what it takes to live meaningfully, accomplish all they set out to do, and experience genuine happiness. We can't wait to see them soar and see where fulfilling their potential takes them.

The Class of 2018 is no different to all those who have gone before. We are so grateful that Marsden's traditions across a proud 140-year history have seen each generation equipped to excel and influence positive social change in their time.

To ensure this remains the case for our current Year 1 students as they grow with us over the next twelve years, the Board of Management has spent considerable time collaborating with our Principal to develop a revised Strategic Plan fit for their futures.

We are excited to launch the details of the Plan in this publication and look forward to the implementation of its five complementary goals over three years. We believe the delivery of these specific initiatives will ensure Marsden remains an outstanding, future-focused education provider, whose reputation for developing life ready learners will make it the clear choice for girls in Wellington.

Many of the goals won't come as any surprise. We thank the 300 of you who contributed to the 'What next for Marsden?' discussions, led by the external facilitator we engaged to work with us, as the first step in the Strategic Plan development process. They strongly reflect the consensus that emerged across 29 groups of students, staff, parents, alumni and School Association members who considered what it would take to keep producing graduates able to succeed in life and the world of work they will inherit. The themes correlated closely with our research, and once aligned with our unique context, enabled the chosen goals to be clearly articulated.

We look forward to working with and supporting all members of the Marsden community to deliver the outcomes that bring life to our vision, meaning to our values, and outcomes that build on our proud traditions. Our heart, Te Manawa o Te Kura, continues to beat strongly, supporting all our students so they don't just fly but rise and soar.

Cheryl Middelkoop

Marsden Board of Management Chair



An additional word

We have been delighted to welcome Principal Narelle Umers to our school family this year and to be benefitting from all she brings to ensure each student receives a quality Marsden education. We are also pleased to report that the school is attracting more and more families which is positively impacting roll growth.

A significant physical resource development this year involved the re-commissioning of the old gym. It has been wonderful to see this health and fitness facility repurposed so we have additional valuable space for indoor training and a range of learning programmes.

It remains my privilege to serve as Board Chair at this exciting time in the school's history. Doing so with the invaluable, willing support of Board members, our dedicated staff, parents, School Association members and the Old Girls' community makes the job that much easier. Thank you all so much.



Lift-off!

**I've never been to a rocket launch, but I've seen quite a few on TV.
The fire and smoke, the raw power and energy synonymous with
lift-off – we can all picture it.**

It seems to reflect the explosive excitement of all involved. It's great to get caught up in it and to appreciate the significance of the event. It's the moment that complex sets of systems sync and fire to test potential and get a mission underway.

Obviously the Marsden 2019–2021 Strategic Plan isn't rocket science – but it is a big deal, and it absolutely calls for a launch and a celebration.

I invite you to get excited with us, to get informed and to get involved as its launch leads into each stage of implementation because this set of goals is all about our students. It keeps them and their futures front and centre. It's their potential we're on a mission to realise, and it's each goal strategy that will fire the progress.

I'm particularly excited about our first two goals and what they will mean for every girl at Karori next year. In 2019 future-focused learning and teaching will be more explicit than ever, and the adoption of a whole school approach to developing and sustaining student wellbeing is expected to positively impact all community members from Day 1. Your girls will be talking about their fantastic new learning experiences and opportunities because they'll be happening all day, every day.

They'll be talking about new, modernised subjects, lots more choice, how they're learning and demonstrating life skills, how social and cultural learning is embedded across their activities, how project-based and entrepreneurial programmes are engaging and motivating them, how their career aspirations are broadening and how they're being equipped through all that Positive Education brings to their sense of wellbeing and ability to engage confidently in the world.

If our girls develop a renewed sense of their inherent value; a deeper, better understanding of what it means to be and do their best – to celebrate that, appreciating that expressions of excellence differ, then we'll know we're on the way to the end we had in mind from the beginning.

We can't think of a better, more purposeful mission to be engaged in than educating for the future.

That's why we expect the excitement – ours and yours – to keep building as we countdown to February 2019.

Narelle Umbers
Principal

◀ A wonderful Pōwhiri welcomed new students and Principal Narelle Umbers at the start of the year.

▼ Principal Narelle Umbers with 2018 Student Heads, Whitby Head Boy Kian Knight and Head Girl Liri Salz, and Karori Head Girl Bella O'Meeghan and Deputy Head Girl Kate Dobson.



An additional word

As a fully embraced member of the Marsden family, I'd like to thank every community member once again for the warmest possible welcome to your very special corner of the world. You've made it so easy to quickly love all that is Marsden, Wellington and New Zealand. I am so encouraged by your enthusiasm for and commitment to the school, its future and the future of every amazing girl we have the privilege of educating together.

I also thank the Board for their trust in me and their incredible ongoing support. It was clearly reflected in their collaborative, focused approach to our strategic planning. Each member is such a gift to Marsden.

I have also thoroughly enjoyed working with Marsden Karori's dedicated leadership team and staff. It is a pleasure to share with you the goal of keeping our girls at the heart of all we do.

Our Head Girl



Bella O'Meeghan positively brims with delight when talking about the highlights of her role as Marsden's Head Girl and as leader of a "fantastic and incredibly creative" 16-member Head Girls' Committee.

“We’ve been fortunate to have the freedom to explore new ways to support our students and contribute to the community,” she says. “It’s been a busy and fun year!”

Bella's personal highlights have included Relay for Life, an annual walking/running event that aims to lift awareness of cancer and raise funds for the Cancer Society. Determined to further increase the already significant tally of \$15,000 raised in 2017, the campaign this year focused on the hugely positive impact of funds raised. Ninety Marsden students took part in the event and raised an impressive \$20,000, placing them 2nd out of 79 teams.

Other highlights have included a special assembly on International Women's Day, where students wrote their dreams on handmade paper planes then, in unison, launched them into flight, making a powerful statement about women imagining, expressing and turning our dreams into reality. She also mentions a time capsule created to celebrate Marsden's 140th anniversary (which will be opened in 10 years' time), and her focus of establishing an online Marsden presence for students to share the projects they are working on.

Bella was very proud to be the first Head Girl to wear the Marsden korowai, a feather cloak designed by artist Jared Riwai-Couch. Wearing it draped over her shoulders at the Year 13 Induction Service, she acknowledged in the ceremony that this taonga symbolised the connection to family tradition, and provided a sense of identity.

Bella is now preparing for life beyond Marsden's walls, with a plan to follow in her father's footsteps by studying medicine. We wish her all the best!



Marsden Strategic Plan 2019–2021

► MARSDEN VISION

“Manu Rere Ao”

The bird that flies the world

Manu Rere Ao likens a Marsden graduate to a bird who is nurtured in the *kohanga* (nest) and *ngahere* (forest), then equipped to take on the world. Manu Rere Ao also references the natural setting of Marsden and the native birds and seabirds that inhabit its spaces.

► MARSDEN MISSION

To lay the foundation for lives of meaning, accomplishment and genuine happiness. We develop confident, independent, creative, lifelong learners who are challenged to reach their academic and personal potential in a warm and supportive environment underpinned by Christian values.

► MOTTO

“Ad Summa”

Aim for the Highest

This means that we strive to be our best in all that we do. Our motto reminds us of our commitment to personal excellence ... being **our** best rather than being **the** best.

► VALUES

Excellence **Hiranga**

Marsden Schools are high-performance environments where everyone aspires to be the best they can be in their academic and co-curricular pursuits.

Resilience **Manahau**

Those who can pick themselves up and keep going have the greatest chance of personal happiness and success. Resilience is the explicit focus of a number of our programmes.

Creativity **Auahatanga**

The ability to think outside the square, to respond to the challenges of today in innovative ways, to find new ways of working, thinking and living is vital to a successful future.

Service **Oha**

It is important for our students to be aware of their place in the local and global community. In keeping with Anglican values and tradition, consideration for others is fostered and delivered through co-curricular programmes.

► GOALS



1

Future-focused Learning and Teaching

Provide outstanding learning opportunities that equip students to create lives of meaning, accomplishment and genuine happiness.



2

Student Wellbeing

Nurture and develop student wellbeing.



3

Quality Teachers

Attract, develop and retain quality staff.



4

Community Engagement

Provide opportunities for all community members to align, engage with and contribute to the School's objectives.



5

Sustainable Operations

Optimise our financial, physical, natural environment and human resources.



**SAMUEL
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Marsden Goals



1

Future-focused Learning and Teaching

Provide outstanding learning opportunities that equip students to create lives of meaning, accomplishment and genuine happiness.

Strategies

- 1A** Continue to deliver high-quality **core curriculum**
- 1B** Update and modernise curriculum offerings
- 1C** Explicitly develop **learning, innovation** and **life skills** through the core and option curriculum
- 1D** Develop **social and cultural** skills
- 1E** Fully leverage information and communications technology
- 1F** Expand student aspirations



2

Student Wellbeing

Nurture and develop student wellbeing.

Strategies

- 2A** Foster a safe, inclusive and diverse learning environment that is affirming, encouraging and challenging
- 2B** Adopt a whole school, evidence-informed approach to developing and sustaining student wellbeing
- 2C** Encourage balance in student programming to allow for downtime and play
- 2D** Prioritise learning over assessment
- 2E** Provide opportunities for both excellence and participation in co-curricular activities
- 2F** Prioritise service and outreach in educational and personal endeavour

Core curriculum to include:	Digital, financial, entrepreneurial, global, health, environment, and civic literacy.
Learning/innovation:	Creativity and innovation, critical thinking and problem solving, communication, collaboration.
Life skills:	Flexibility and adaptability, initiative and self-direction, productivity and accountability, leadership and responsibility, resilience.
Social and cultural:	The ability to effectively interact with others in diverse groups and situations with skills demonstrating understanding of and respect for what is important to people.
Wellbeing:	As defined by Positive Education; the science and principles of positive psychology. Equipping students with the knowledge and skills to foster positive emotions, engage in and appreciate new learning experiences, value and build caring relationships, develop a sense of purpose and meaning, and pursue worthwhile endeavour.



3

Quality Teachers

Attract, develop and retain quality staff.

Strategies

- 3A** Adopt a whole school, evidence-informed approach to developing and sustaining staff wellbeing
- 3B** Support the professional growth of teachers to ensure their professional success and satisfaction
- 3C** Prioritise service and outreach in professional and personal endeavour
- 3D** Cultivate the teaching expertise and skill mix to support the School vision



4

Community Engagement

Provide opportunities for all community members to align, engage with and contribute to the School's objectives.

Strategies

- 4A** Ensure regular, informative communication with parents. Identify and target new groups for communications around existing and future programmes
- 4B** Cultivate all community members as key word-of-mouth ambassadors
- 4C** Actively grow School Association membership welcoming enthusiasm and skill set
- 4D** Ensure all effort in each Association is Strategic Plan/Vision focused
- 4E** Ensure the School Associations work together to implement the Strategic Plan and Marsden's Vision and that all who participate have a positive experience
- 4F** Include Strategic Plan focus point(s) on agendas so effort is always aligned to implementation



5

Sustainable Operations

Optimise our financial, physical, natural environment and human resources.

Strategies

- 5A** Operate best practice in safety and risk management
- 5B** Continually monitor external trends and internal realities to assess risks and opportunities for organisational health and effectiveness
- 5C** Diversify revenue sources to support operating and capital needs
- 5D** Prudently manage finances
- 5E** Prudently manage physical assets and environmental impact
- 5F** Improve operational efficiency
- 5G** Hire teaching and non-teaching staff with the expertise to implement Marsden's Strategic Plan and vision



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Academic achievement at Marsden continues to be a great strength. We are very proud of the outstanding performance of our students at all levels.

As an example, in Level 1 NCEA (a qualification taken by all students in all schools), Marsden students had a 100% pass rate in 2017 with 66% gaining an excellence endorsement, 10% more than any other school in Wellington. NZQA is currently reviewing how Level 1 sits in the NZQA framework, as greater emphasis is placed on 21st century skills. For Marsden students, NCEA Level 1 has laid a great foundation for developing good study habits, managing deadlines and workload. We are more than ready, however, for changes that may include long-term project-based learning, collaboration and 'real world' learning beyond school. This direction is a pathway that we have been pursuing for the past few years. As our students strive for personal excellence,

we want to see them combine fine academic results with strengths in tenacity, creativity, collaboration, critical thinking, communication and other skills that illustrate their personal character strengths.

Here are just some of the ways this is already happening at Marsden – with long term results:

In 2017 a group of Year 12 students launched a campaign to reduce single-use plastic bags in supermarkets. Their work, initially devised to meet the requirements of an NCEA Level 3 standard in the Social Sciences, became so much more. This year, as Year 13 students, **Cici Davie, Maggie Dai, Bella O'Meeghan, Imogen Skelton** and **Lauren Benseman** presented at a Select Committee hearing at Parliament as a follow-up to their 2017 petition



◀ (Far left) Scholars' students with Old Girl Elisha Watson (founder of Nisa, an ethical underwear brand that employs women from refugee backgrounds) who spoke at the 2018 Scholars' Assembly.

◀ Year 13s presented to a Select Committee hearing at Parliament.

▼ Year 12 Digital Technology students spent a week at Datacom working on a virtual reality project.



of 38,000 signatures. Their social action had taken them far beyond the requirements of an academic result and they have continued to learn, long after the assignment was over.

In 2017, as part of her Year 9 Remarkable Time project-based learning, **Araraina Takuira-Mita** wrote a school waiata, incorporating our history, values and motto. In 2018 that waiata became a fully integrated part of our school when it was sung with pride by the whole school in the Wellington Cathedral at our 140 year celebration. Araraina took the whole school on her learning journey with this project. Another Year 9 student of 2017, **Paige Martin**, chose to join the Revitalise the Khandallah Pool and Park group for her Remarkable Time project. Paige has continued to be an active member of the

group in Year 10, researching the history of the pool and park, surveying the community and attending community meetings. This culminated in her recent attendance at the Wellington City Council 10 year planning hearings. In April this year, our Year 12 Digital Technology class spent a week in central Wellington at Datacom Head Office, working on a virtual reality project with the support of their software engineers and technology graduates. To be part of an exciting and progressive work environment while engaging in creative problem-solving was an amazing opportunity and we are very grateful to Datacom for this collaboration. We hope to build on opportunities for this type of learning in the future. It is a wonderful way for our students to learn about the future of work.

These are just a few of the ways we can see classroom learning having real application for our students beyond school. The associated skills, that don't come with a grade, are immeasurable.

Last year almost 60 scholarships were awarded to Marsden students as they headed off to tertiary study. These awards, ranging in value up to \$20,000 per year, acknowledged academic strength but also participation and leadership in service, community, cultural and sporting activities. Our girls took initiative, were innovative and enthusiastic, confident and engaged. The give-it-a-go attitude is sought and recognised in the world beyond school and it is something our girls have in bucket loads.





The Waihanga sign

In September 2018 we held a special morning tea for former Artist in Residence Michel Tuffery and the students and staff who designed and made a digital sign for Marsden's Makerspace, the Waihanga. Michel had guided the girls through the design and construction process, which included vectorising the design, laser cutting it onto perspex and fitting it into an LED-lit frame. Their work was a true expression of 'Waihanga', which means to create, construct and generate.

Marsden students are aware of their place in the local and global community. In keeping with Anglican values and tradition, consideration for others is fostered through core subjects and co-curricular programmes. We are also proud that our staff lead by example!



Rowing the Cook Strait for charity

History was made on 1 June 2018 when Marsden's Director of Rowing, **Rachel Gamble-Flint**, with Tina Manker (Onslow College), Johannah Kearney (Scots College) and Eleanor Morris (Wellington Rowing Club) became the first all-women crew to row the treacherous Cook Strait. Their epic 11-hour, 94-kilometre journey from Plimmerton to Picton was for a great cause: 'Through the Blue', which provides high school teachers with resources to recognise and act on the signs of anxiety and depression.



Keeping others warm

In March, and through the very aptly named 'Winter Project', twelve senior Marsden students (above, being shouted morning tea by Kath from The Breeze) began collecting warm clothing and blankets for distribution to families in need in the Wellington region. This included holding a collection drive for any clean, pre-loved or new warm clothes. The donations were sent to schools for distribution to students and their families.



Getting muddy for good

Marsden Primary's Year 6 students braved cold and mud to compete in the Junior Tough Guy 'n' Gal extreme off-road running event in May. They showed real grit and tenacity in fundraising for their chosen charity, Cure Kids, and were thrilled to win the 'Best Dressed' prize for the second year in a row. To compete is commendable, to finish with a smile is outstanding!



Pink all over

Pink Shirt Day on Friday 18 May saw Marsden students and staff wearing pink to show solidarity with a worldwide anti-bullying movement, which aims to spread kindness in schools, workplaces and communities.





Wynter Tickle

Social Justice

Year 8 students have been working on Social Justice Projects. Their brief was to choose causes they are passionate about, with the emphasis on creating change. A range of topics was tackled by the girls, including the creation of an Instagram page raising awareness of environmental issues, running a tutorial on how to make your own honey beeswax wraps to cut down on plastic in lunchboxes, collecting signatures to save the Māui dolphin and organising a sign language workshop. “Students have worked incredibly hard on their projects. The girls were advised to think about raising awareness and opening people’s minds to different perspectives. This has required them to think outside the box, rather than simply choosing a good cause and organising a sausage sizzle. Students have emailed companies, run surveys, made phone calls, created posters, organised petitions, developed relationships within the community and set up Instagram pages. It has been an extremely positive real life, project-based learning experience for all our Year 8s”, said Marsden teacher Callie Ballara.



Keeping New Zealand green

In September 2018 Year 8 students planted more than 500 native trees on a steep and muddy slope at the Polhill reserve in Highbury. We applaud their efforts to preserve, protect and sustain our local environment.



Supporting families in need

Senior students supported Wellington charity ‘Given For You’ by assembling 20 baskets for families in need that were distributed via the Red Cross in August.



Spreading the love

During the August holidays, Year 13 students Cici Davie, Maggie Dai and Natalie and Stephanie Chin reminded humanity that we are the ‘angels of this earth’ by painting beautiful wings on the wall outside Sheppard Wake. Inspired by Colette Miller’s 2016 Global Angel Wings Project in Los Angeles, the interactive street art had a special Marsden twist in prompting the question, ‘What lifts you?’ The students invited everyone to grab a friend, take a photo and spread some love and positivity on social media #what lifts you.

Fourteen senior students had the amazing chance to spend part of their holidays working with primary students at St James Anglican School in Levuka, a town on the eastern coast of the Fijian island of Ovalau. They were on Marsden's annual service trip and were accompanied by teachers Christine Barlow and Sarah Molisa. Planning started months prior to the trip, with fundraising, organising supplies to take and creating teaching modules. This year they raised over \$12,000 (a new record) to purchase stationery and teaching resources for the Primary school. While there they taught lessons, ran fun outdoor sessions, helped plant trees and shared cultural and local experiences. Although their time was short, it was obvious our girls formed genuine bonds with the young Fijians and their teachers and for all it was a truly exceptional experience!



In June nine senior girls visited the small village of Safotu in Samoa. Bearing gifts and smiles they spent eight days teaching a holiday programme at the local church, visiting local families and attending church.

These annual visits have a powerful impact on our girls: they see for themselves how communities poor in possessions can be rich in spirit, and how the smallest of gestures can make the biggest of differences. Each year we feel very blessed to be made so welcome and to be shown so much aroha.





The organisers of Marsden's 2018 classics and geography trip to Europe may have had it planned down to the minutest detail, but Mother Nature was having none of it.

Bad weather at the last minute meant the trip was delayed by two weeks!

After a frantic effort to rebook everything from flights to accommodation and guides, the seventeen Year 12–13 Marsden Karori and Whitby students and their Marsden teachers finally took off. Their destination: the ancient city of Athens and, after that, a jam-packed two weeks visiting historically and culturally significant locations in Greece and Italy.

They may have had to take time off school (the trip was originally planned for the Easter school holidays) but

the students spent every day learning, thanks to the outstanding service provided by expert guides and their own efforts at interacting with locals in Greek and Italian. The trip was also tailored to meet the teaching and learning requirements of the classics and geography curricula.

The students clearly loved the experience, with its countless 'wow!' moments and the opportunity to forge new friendships along the way. As **Holly Milne** (Year 13) reported when she returned: "I thoroughly enjoyed the whole trip for many reasons, but mainly that so much of what I learnt in classics

in Year 12 I was able to see in real life. It was an amazing experience that I will always remember."



Marsden's Year 8 students learned all about gamelan (an Indonesian 'gong orchestra') at Victoria University

of Wellington's New Zealand School of Music.

▶ Thirty two Year 12 geography students from Karori and Whitby spent a very productive three days at Tongariro National Park in March, gathering information on humans' impact on the environment.

▶ Marsden Art and Design students had a creative and stimulating trip to Melbourne in June, starting with a two-day workshop at the Whitehouse Institute of Design. They toured the National Gallery of Victoria with former Artist in Residence Irene Ferguson, and channelled all things Alice at Wonderland, a very cool ACMI digital interactive installation. The students were billeted with families from Firbank Grammar, and were delighted to catch up with former Marsden Principal Jenny Williams, who now heads Firbank.



Real history on Taranaki trip

Marsden's Year 11 historians gained new insights into the history of Taranaki in July, visiting Tawhiti Museum in Hāwera, the Puke Ariki museum and library in New Plymouth, and Parihaka Pā, where they enjoyed a korero from Maata Wharehoka and experienced the tikanga of the marae.

Celebrating 140 years of excellence in education and preparing girls for their world

We have been celebrating the school's 140th birthday with various occasions throughout the year, starting with the wonderful Pōwhiri welcoming new students and Principal Narelle Umbers in February.



A very visible symbol at the occasion was the beautiful Marsden korowai (feather cloak) first worn by our 2017 dux, **Alexandra McKendry**. At the Pōwhiri and Principal Commissioning, Narelle Umbers was honoured to wear the korowai, as was Head Girl **Bella O'Meeghan** at the Year 13 Induction Service.

We are so grateful to Old Girl Jo Wills and her family for making the korowai a reality. We proudly display it in the foyer of Tē Manawa o te Kura. Designed by Jared Riwai-Couch the Marsden korowai represents our growing relationship with local iwi and our connection to our environment, with its native flora and fauna and our proximity to Zealandia. The korowai also symbolises the connection between

the students and staff, our Management and Trust Boards, Old Girls, whānau and other community.

Archivist Rosalba Finnerty created some wonderful memory boards looking back at 140 years of Marsden history. They have been on display through the Production of *Alice*, at Open Days and again will be seen at Old Girls' Day. The historic images posted on our Facebook page have also been hugely popular.

In June Primary and Preschool students celebrated Marsden's 140th Year with a special Chapel Service, old fashioned games and a delectable birthday cake and cupcakes. Staff celebrated too with a function hosted by the Marsden Board of Management at the magnificent Homewood residence of British High Commissioner Laura

Clarke and her family.

We had a joyful 140th birthday celebration with a special service at Wellington's Cathedral of St Paul. The Cathedral was filled to capacity with Karori students from both the Primary and Upper Schools, parents, Old Girls and friends. Screens showed images



1926 opening of the Karori campus.



of Marsden through the years and the Cathedral rang with the music of our hand bells. The Larks and the Chapel Choir sang John Rutter's *For the Beauty of the Earth* very movingly and Altissime gave an exquisite rendition of Poulenc's *Ave Verum*. The whole school performed the waiata *Hamuera Matene*, composed

by Year 10 student **Araraina Takuira-Mita**, and this was such a highlight that the congregation burst into spontaneous applause at its end. Welcomed by Board Chair Cheryl Middelkoop, we heard 140 years of history from Head Girl **Bella O'Meeghan**, and plans for the future from Principal Narelle Umbers.

With a final homily from School Chaplain, Sarah King, the warmth of the Karori School and community together, made for an uplifting and inspiring evening. We look forward to the next 140 years of Marsden with pride and excitement.



The school performed *Hamuera Matene*.

William Pike inspires Year 8s

Year 8 students thoroughly enjoyed meeting the man behind the William Pike Challenge and learning about his amazing achievements since losing his right leg below the knee after a mountaineering accident on Mt Ruapehu. Passionate about inspiring young people to get outdoors, build resilience and courage, and work as a team, William

still enjoys mountaineering and the great outdoors. Marsden students from Karori and Whitby undertake the William Pike Challenge, which involves five or six outdoor activities, 20 hours of community service and a passion project in Social Sciences.



◀ Year 8 students taking part in the William Pike Challenge visited Sprott House to chat to residents. They particularly enjoyed meeting Old Girl Joyce Harrison.



Father Daughter Breakfasts

Our Father Daughter breakfasts are always enjoyable occasions. These informal get-togethers are a wonderful opportunity for dads and caregivers to meet with other fathers and enjoy a hearty breakfast with their daughters and staff members.



▲ Police officer Liam Tanner captured his audience at the Year 8 Mother and Daughter Dinner in June. **Lucca Bridgman** (Year 8) modelled the gear.



Kids Lit at Marsden

More than 200 students from schools around Wellington took part in the 2018 Kids Lit Quiz at Marsden's iCentre. They completed 10 rounds of literary questions, all based on their collective love of reading. The Marsden teams from Karori and Whitby finished in the top third.



NZ Sign Language workshop

Year 12 student Winnie Solomon organised a visit from Nicolette von Vuuren of Deaf Aotearoa, to run a taster class in NZ Sign Language for interested students and staff.

Anzac Assembly

We held a moving ANZAC assembly, a chance to come together to remember and honour those who fought (and continue to fight) for our freedom. Lest we forget.





Marsden Preschool is filled daily with the sights and sounds of exuberant children, eager and curious to learn. It is a fun place to be!

It's been another action-packed year for Marsden's youngest students, with a unique blend of indoor and outdoor activities developed to inspire creativity, curiosity and a thirst for learning.

In keeping with the curriculum, a highlight has been helping the 20 students to become the technological innovators of tomorrow by introducing them to coding and the ever-popular Bee-Bots. The children have delighted in making these mini-robots move, then programming them to travel around home-made maps of their favourite fairy tales.

In connecting to the outside world, the students have thoroughly enjoyed meeting new people, such as a St John community educator who explained the role of paramedics and gave them a tour

of an ambulance. They also met a group of BNZ 'Closed for Good' volunteers who showed them *Penny the Penguin*, a digital storybook that helps youngsters to learn the difference between wants and needs. And they loved their day trip to Zealandia, which included a guided tour of the sanctuary and its extraordinary wildlife.

Other highlights have included a Pet Day, in which the children showed off their family pets; Term 1's Dress-Up Day (this year with a beach theme); and Pyjama Day, a perennial favourite.

Through 'child-centred' learning Marsden Preschool puts students' interests first, acknowledging their right to have their voices heard as part of the learning experience, and to have fun with friends along the way.



Marsden Primary's education programme aims to do much more than prepare students for secondary school, university and careers; it's also about readying them to be lifelong learners and active contributors to New Zealand and the global community.



Photo: Lei Guo

With this in mind, the school offers a huge range of student experiences, both in and outside the classroom environment. This year included an outing to the Island Bay Marine Education Centre, where the students particularly enjoyed getting up close and personal with the sea life. A group of Year 5–6 students have performed regularly in fundraising concerts for the new Discovery Garden in the Wellington Botanic Garden.

It was a highlight for Years 1–5 to visit there this year.

With a curriculum focus on Science and Digital Technology, the school has made the most of the Waihanga (Marsden's Makerspace) and its laser cutter, 3D printer and other equipment. Exemplifying the Waihanga ethos of 'make, build, construct, erect, create, develop and generate': Year 3 students made a pirate ship, cannons, an anchor and props for the school's Year 1–6

production of *Pirates vs Mermaids*; Year 5 students made a rat-trap stencil for Predator Free Karori; and Year 6 students deconstructed mechanical and electronic devices as a contribution to the Year 4, 5 and 6 Science Badges.

Music and Art continue to flourish at Marsden Primary through regular lessons and opportunities for students to perform in instrument-specific groups, the school orchestra and musical soirée for parents. This year





The Marsden After School Club (MASC) is going strong with Marsden students (Years 1–8), their siblings and staff children attending.

The programme is run by a trained Supervisor and two of our senior students every day after school. The afternoon includes free time, homework time and the students enjoy games, arts and craft and sport. MASC also runs some weeks during the school holidays and will continue to do so with a minimum of ten children.

MASC is run out of the Marsden Primary School and has two session options (3.15pm to 4.30pm and 3.15pm to 6pm). It has at its core the Ministry of Social Development's OSCAR (Out of School Care and Recreation) principles and guidelines.

Parents can be confident that their children are closely supervised in a safe, nurturing and familiar environment that blends learning with fun. And with afternoon tea provided and homework done, both students and parents go home happy!

the students were well supported by Heads of Primary **Thomasin McKenzie** and **Lauren Benseman**, who organised initiatives ranging from performance coaching, pen pal letters from the senior students, to a visit from Dame Kate Harcourt to read her favourite stories to the junior classes.

“The most special thing is seeing happy girls every day who form supportive relationships and enjoy coming to school and learning.”

Celia McCarthy
Director of Marsden Primary





International students welcomed Caroline Robertson to their department this year as Director of International Students. Caroline has been at Marsden in the positions of English and German teacher and Head of Languages. “I’m enjoying getting to know our wonderful group of international students, encouraging good communication and supporting them in their personal and school lives”, says Caroline.



International students are enjoying the group activities, events and outings, experiencing New Zealand culture and the outdoors, that have been organised for them through the Wellington Private Education Network (WPEN) StudyCare Programme. Recent trips have taken students hiking in the Queen Charlotte Sounds; down the Whanganui River; to Rotorua; bowling, skiing, kayaking, electric biking through Wellington and to the Wellington Observatory and the Zoo.



Students also get together for study groups and through the exclusive Uni-Link programme with Victoria University they explore their tertiary options, with campus visits, access to university mentors and course advisers and guest lectures. Our girls also enjoyed their recent visit to Canterbury University when they were in the South Island (above, with Enrolment Manager Sonia Stinson).



Anna de Boer

Chinese language learning and performance

We were delighted to hear that two of our young Old Girls, Anna de Boer and Arielle Edwards-Brown, along with current Year 13 student Annabelle Jessop, participated in the recent Wellington region Chinese Bridge speech competition. Anna previously won prizes in both the regional and

national competitions and all three girls studied Chinese at Marsden. In the University category, Anna came second and represented the Confucius Institute of Victoria University at the competition in China. Annabelle came third in the University category.

Students enjoyed celebrating Chinese Language Week. The performances from Year 10–13 Chinese Language students were a big hit. Students have the opportunity to perform at a number of functions throughout the year and to enjoy performances by visiting delegations.





In June 2018 Marsden welcomed to the campus our Artist in Residence for the year. Based in Wellington, **Bridget Reweti** (Ngāti Ranginui and Ngāi Te Rangī) has undertaken numerous residencies in New Zealand and internationally, and her work can be found in private and public collections worldwide.

During her time at Marsden Bridget worked with students from Years 1 to 13. With the Years 6 and 7 science and art students she created analogue photographs of the beautiful native plants in our environment. It was a great way for the students to learn more about the plants and their cultural and medicinal significance for Māori, as well as capture their beauty through photographic techniques including

cyanotype, camera obscura and photograms. Bridget also conducted a workshop for Year 6–7 Marsden and other local primary school students, and created her own body of work, which was exhibited at the New Zealand Portrait Gallery at the conclusion of her residency.

Through her manaakitanga, Bridget formed a very special relationship with the Marsden students, gently guiding and supporting them through the

creative process. She was also a superb role model – both as an individual forging a successful career as an artist, and as a member of the Mato Aho Collective, a collaboration of four Māori women artists whose large-scale textile works are attracting international acclaim.

Kia ora from the bottom of our hearts Bridget!



▲ Student work inspired by Bridget's teaching.



When you decide to put on a show with a cast of 87, you know you have a challenge on your hands – but the team behind *Alice* proved that they were more than up to it!

Alice is a musical play based on Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*. It's a brilliant adaptation in which Alice is a texting, tweeting and googling girl who finds herself in the Wonderland of old. Fast-paced, light-hearted and brimming with memorable songs, it was the perfect choice for Marsden's annual theatre production in May 2018.

This year the organisers took a change of tack. In the spirit of the play's mad haphazardness, they invited the students to design the choreography – and the results were spectacular. The performance was completely 'owned' by the students who, as well as being choreographers, applied their talents as actors, dancers, singers, backstage and front-of-house managers, and lighting, make-up and stage design specialists.

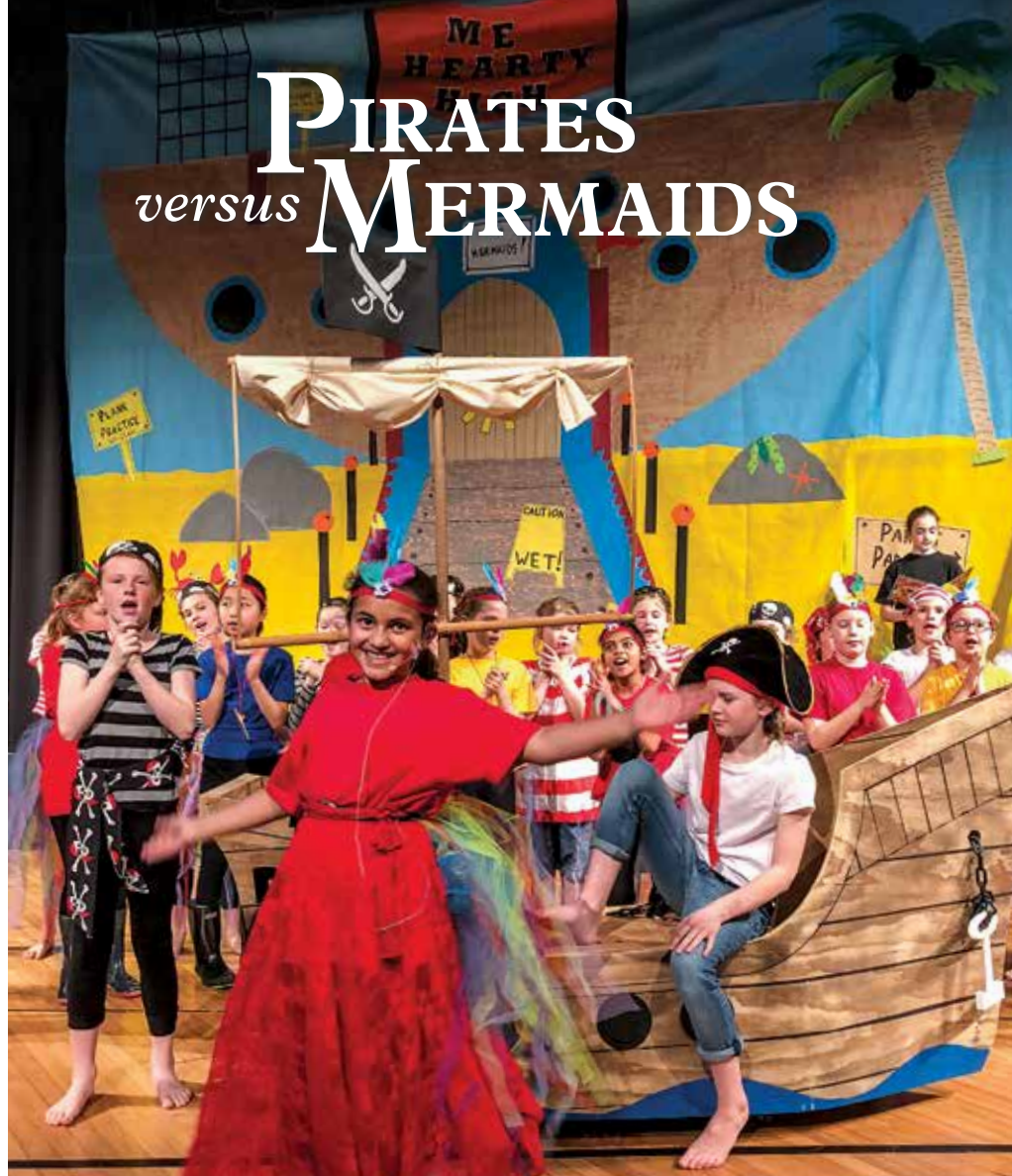
In total, 150 students from Years 7

to 13 were involved in *Alice*, including the amazing four Alices – the ever-increasing-in-height **Lucca Bridgman** (Year 8), **Ella Robertson** (Year 9), **Anabel Jamieson** (Year 10) and **Briana King** (Year 13).

Among the many staff and parents who generously gave time and energy to the production, we acknowledge the fantastic management and creative team: director Di Smith, music director Richard Kleingeld and producers Louise Kleingeld and Sarah Wilson. Last but not least, our thanks go to parent Danielle Chamberlain, who went to extraordinary lengths to source and coordinate what must have felt like thousands of costumes.

After many weeks of rehearsals, *Alice* played for four nights. The performance, very deservedly, had audiences on their feet.





It is no small wonder we have so much acting, singing and dancing talent in the Upper School, our students start young.

All Year 1–6 Primary students were involved in the production of *Pirates versus Mermaids*. The delightful show ran for two nights but was preceded by months of practise, as well as the making of the complete stage set, including the pirate ship. The Year 3 students went to the Waihanga, Marsden's Makerspace in the upper school, four times a week. They used the laser cutter and 3D printer and other resources to plan and construct the elements of their ship. Year 4 students spent a busy term designing and constructing the set. The production has been a wonderful opportunity to develop the girls' creativity, technology and design skills.

With seven fantastic songs and an adventure-packed script, Captain Scarypants went on a swashbuckling adventure with her band of brave pirates, a hungry crocodile, a crew of feisty mermaids and, of course, one crazy parrot. The girls had the audience enthralled, in laughter and in awe at the antics, clever casting, wonderful costumes and acting, singing and dancing by all. A big thank you to all the students, staff and parents who made this wonderful show a reality!



Another magnificent year of cultural participation and achievement!



Germany beckons

Manutai Wi Rutene-Pomare (Year 12) helped students set up our Kapa Haka group this year. We'll miss her while she takes up a two-year scholarship to study in Germany.

Broadway junior workshop

Anabel Jamieson (Year 10) was one of forty students nationwide to be offered a place in the Amici Trust Broadway Junior Pilot Programme for New Zealand Junior Theatre Performance, which is run in association with iTheatrics (New York) and Music Theatre International, Australasia.



The intensive week-long workshop offers young musical lovers the opportunity to develop a new Broadway Junior title in the professional theatre world, and culminates in a staged presentation.



Te Aomihia Brown Tautari (Year 4) was off to the World Hip Hop Dance Championships with her crew, 'Recruits', who were crowned National Hip Hop Champions (aged 8–12 years). Te Aomihia was the youngest NZ qualifier and joined over 5000 dancers from 45 countries in Phoenix Arizona.

Tilly Goldie (Year 8) was selected to join the children's chorus in New Zealand Opera's 2018 season of *La Bohème*.

Fred Stucker Photography



Conductor Extraordinaire

Congratulations to Old Girl **Gemma New** who has been invited to conduct the New York Philharmonic's upcoming 'Young People's Concert' at the Lincoln Center. A graduate of the Peabody Institute of Music and former Dudamel Conducting Fellow with the Los Angeles Philharmonic, Gemma currently serves as Music Director of the Hamilton Philharmonic in Ontario, Canada, and as Resident Conductor with the St. Louis Symphony Orchestra.

Critics pick a winner



Chamber music success

Milly Isac (Year 11), **Lucas Baker** and **Benedict van Leuven**, who together form chamber music group the Timeless Trio, won a Gold Award as one of six national finalists in the NZCT Chamber Music Contest, and the People's Choice Award. Milly is also one of 16 musicians selected for the 2018 Wallace National Junior Piano Competition, a nationwide classical piano competition for New Zealand's best pre-tertiary pianists.

We are super proud of **Thomasin McKenzie** (Year 13) who was picked as one of the five breakout stars of the Sundance Film Festival. She stars with Ben Foster in the film *Leave No Trace* directed by Debra Granik, which had a fabulous world premiere at the festival and left industry insiders raving about the young Kiwi actress. Wow! A large gathering of Marsden staff and senior students attended the sold-out Wellington premiere, they were excited to see for themselves the acclaimed performance and to hear Thomasin in the Q&As session afterwards. Thomasin has had an amazing time since then. Her talent has taken her to Prague to film Taika Waititi's *Jojo Rabbit* with Scarlett Johansson and Rebel Wilson, and to the United Kingdom for Netflix's Shakespeare-inspired movie *The King*, and to a part in *The True History of the Ned Kelly Gang*. A massive congratulations Thomasin on your achievements this year and a big thank you for finding the time to share your expertise and love of acting with us. We wish you well for your exciting future.



Acting workshop

A big thank you to **Miranda Harcourt**, **Peter Hambleton** and **Tina Cleary** for running acting workshops for 36 of our students. The girls had a fantastic time and learnt lots of new skills, in a great initiative organised by Heads of Drama **Abbie George** and **Thomasin McKenzie**.

Cultural Cup winners Sarah Philp-Wright, Megan Fitness, Thomasin McKenzie and Jill Allen with Miss Sarah Wilson.



Marsden has long had a reputation for its outstanding singers and musicians, so it's no surprise that the year has been one of significant achievements. Here's a look at just some of them ...

The Swainson Memorial Prize

The Betty Swainson Memorial Prize was established in our centenary year, 1978, and is presented every year after the Swainson Memorial Music Concert. In 2018 it was awarded to **Maggie Dai** (Year 13) on the piano, and the runner-up was **Olivia Coustance** (Year 9), playing the violin.



Maggie Dai

The Nell Clere Music Scholarship

Awarded by the Marsden Old Girls' Association, the 2018 Nell Clere Music Scholarship went to cellist **Tiffany Kenyon** (Year 9), with euphonium player **Stella Muellner** (Year 8) runner-up. The scholarship is named after Kathleen (Nell) Clere, a past pupil and music teacher at Marsden who helped to establish the Old Girls' Association.



Stella Muellner



Tiffany Kenyon



Olivia Coustance

The Big Sing

Marsden's two choirs did very well at the annual Big Sing Wellington regional competition, held in June at the Michael Fowler Centre.

It was one of the largest gatherings on record for the competition, with 40 school choirs (more than 1,500 students) from the Wellington region taking part.

Marsden's Altissime Choir (comprising 26 auditioned students from Years 10 to 13) received an Adjudicator's Choice Certificate for



Der Wassermann by Schumann and the award for best performance of a student composition for **Rachel Mair's** *Haute Mer*.

The Ad Summa Chorale (our 'all-comers' choir of 106 Year 9–13 students) received an Adjudicator's Choice Certificate for *Africa* by Toto.



Music opportunities abound at Marsden. The girls start early in the Primary School, learning an instrument at every year level, all Year 7s learn a wind instrument as part of the Year 7 Band programme and music, singing and composition is taught in the Upper School. The Musical Showcase, a concert by students taking itinerant lessons, is a most enjoyable occasion and students enjoy the ever popular musical clubs and groups like the String Orchestra, Flute Ensemble, and Guitar group, Rock Band, Marsden Symphony and Ukuladies.



House Music

Marsden's annual 'House Music' competition proved once again a great opportunity for the six houses to demonstrate their singing prowess and house spirit in an atmosphere of healthy rivalry. Hadfield-Beere took the 2018 crown with their waiata and chosen song *Video Killed the Radio Star*. Baber were runners-up with their version of *Why Does Love do This to Me?* and Richmond earned third place with *I Need a Dollar*.



Sasha Ang



Isabella Warner



Anjali Gentejohann

Sorbonne University in Paris.
C'est magnifique!

Isabella Warner was the only student in Wellington to be awarded a full PwC Scholarship. The interview panel commented on the breadth of subjects Isabella was studying (not only economics, calculus and statistics but Chinese and history), her strong communication skills and the service she has given to people, not only at school but in the wider community.

Fourteen Marsden students took part in the annual German language competition organised by the Goethe Society Wellington. The students competed against others from schools in Wellington and the Hutt Valley, with each required to present a prepared reading and have a conversation in German. The Marsden students achieved some tremendous results: **Olivia Coustance** (Year 9) and **Keisha Wong** (Year 10) placed first equal, **Caitlin Stapleton** second, **Tabea Ulrich** received first prize in the



native speaker category and **Anjali Gentejohann** (Year 13) 1st prize in her age group native speaker category.

A team of six Marsden students (pictured above) competed against other Wellington school students in the Mathswell Year 5/6 competition in August. After 13 problem-solving and 15 multi-choice questions Marsden was in the top 10 and the team went through into the cup round. Congratulations to **Chloe Cheng** (Year 5) and Year 6 students **Sasha Lambrechtsen**, **Lulu Everett**, **Vicky Zhang**, **Asha Todd** and **Ilyssa Hunt**.

Anjali Gentejohann (Year 13) topped New Zealand in her Cambridge International AS Biology exam in 2017. Anjali was also selected as one of five New Zealand students to attend the 2018 Asia Science Camp held in Indonesia in August. This is an annual event that allows youth to meet with top scholars and technologists from around the world.

Young Old Girl **Sasha Ang** (Year 13, 2017) has been accepted to study at the

Amy's Eureka! Moment

Amy Cooper (Year 13), second from right, was one of 12 students from secondary schools and universities nationwide to be selected to present at the national finals of the prestigious Sir Paul Callaghan Eureka! Awards. Following a rigorous selection process she was awarded the Ministry of Social Development Gold Scholarship (\$5,000) for tertiary study.

The Eureka! finalists also participated in the Governor-General's Young Science Leaders Forum. Held at Government House, the science symposium explored the future of New Zealand agriculture and included young scientists, experts in the field of science and Eureka! alumni.

The event gave Amy an opportunity to reconnect with Marsden graduates and Eureka! alumni Neakiry Kivi and Sylvia English, whose passion for science has continued.





Jemma Henneveld

Jemma Henneveld (Year 12) was selected as one of 60 students from around New Zealand (from 266 applicants) to attend the inaugural Women in Engineering Residential Programme (WiE CAN) at the University of Canterbury, which will take place in January 2019.

Dela Salayeva and Julianne Gillespie (both Year 11) qualified for round 2 of the Brain Bee Challenge, which took them to the North Island championship at the University of Auckland. The Challenge introduces concepts relating to the human brain and nervous system, and includes the study of anatomy, neurochemistry, emotions, sleep, Alzheimer's and stroke.

Design Technology student **Charlie Rowan** (Year 10) was awarded a special Judges Youth Prize for her entry in the Nature Category of the 'Pimp My Jacket Runway Show' at the Hutt Winter Festival, which partnered with MIX. Her beautifully designed jacket (a mix of wearable art and digital e-textiles) portrayed a clear message about the world's waterways.



Celebrating Women

Head Girl **Bella O'Meeghan** and Deputy Head Girl **Kate Dobson** enjoyed a breakfast conversation with senior women from the Australian High Commission in March, as part of their International Women's Day activities celebrating women 'pressing for progress' in their everyday lives.

Our senior students shared breakfast with some very special women via live streaming as part of the International Women's Day Breakfast at Parliament.

The girls were intent on the interview with Dr Gill Greer and the Rt Hon Helen Clark who was honoured with an Zonta International Lifetime Achievement Award. Her message was for women to lean forward not stand back, to never give up and to know that enough small acts can add up to make a big difference. The Governor General, Dame Patsy Reddy spoke as did Minister for Women, Julie Anne Genter, and the Manawa Ora Women's Choir sang. Thank you to the UN Women National Committee Aotearoa NZ and the Zonta Club of Wellington for the live broadcast and a super empowering start to the day.



MFems 'Are We There Yet?'

After the Suffrage 125 Assembly run by the Student Leaders of MFems, **Annabelle Jessop, Tegan Martin and Sofia Newton Urlich** set out to interview women in our community to hear their thoughts on whether we *are* there yet. These interviews have been collated into a digital exhibition.

GirlBoss encourages STEM

Alexia Hilbertidou from GirlBoss really inspired students to look at STEM (Science, Technology, Engineering, Maths) subjects with new eyes. She's on a mission to encourage young women to consider fields in which they are under-represented and she's only a few years older than our Year 10 and Year 11 girls who attended her ChangemakeHer workshop.





Sport is an integral part of life at Marsden. We encourage active lifestyles and promote physical fitness, recognising this is a vital part of students' wellbeing. Almost 90% of students take part in an organised school sport and the gym, yoga classes and co-curricular sports are enjoyed by many. We congratulate all students who put in long hours of training and who've achieved in their chosen sport. A big thank you also to families and friends for doing the training drop-offs and pickups and for coaching and supporting the girls in their efforts. Enjoy this sports roundup.





School sports

All students represent their Houses in the annual school Athletics, Swimming and Cross Country events. Winners go on to Western Zone, Inter-Zone and Regional competitions. Marsden had six girls qualify to compete at the Inter Zone Cross Country. In Year 8 **Sophie Holbert** placed eighth and **Lila Cory** placed ninth. In Year 7 **Phoebe Gray** placed first and **Kate Yu** placed second. In year 6 **Asha Todd** placed fourth and in Year 5 **Milla Ehler** placed fourteenth. At the North Island Secondary Schools Athletics **Ruby Barton** came first in the Junior Girls 1500m and 3rd in the 800m, **Araraina Takuira-Mita** finished eighth in the Intermediate Girls Javelin and **Imogen Skelton** finished second in the Senior Girls High Jump. Awesome work girls!





Pentangular team



Gold in underwater hockey

There was huge jubilation at the Central Region Underwater Hockey Tournament when Marsden's junior girls' team (above) beat Wellington Girls' College to win the College Sport Wellington Junior Division 1 and qualified for the national championships. **Tiffany Kenyon** was voted Most Valuable Player and nominated to trial for the U18 Wellington representative team.



1st XI Cricket



Skiing

Nine Marsden girls travelled to Mount Ruapehu for the North Island Skiing Champs. The Marsden spirit was alive and well, with other team parents commenting on the great comradery of the Marsden girls. Both team A and team B raced well and completed the course, with Marsden finishing 45th of 155 schools.

Pentangular prowess

Marsden sports teams travelled to the Wairarapa in June for the 2018 Pentangular Tournament at St Matthew's Collegiate School, joining teams from Iona College, Nga Tawa Diocesan School and Woodford House. Our netballers played brilliantly, winning all their games, while the hockey team won one game and our footballers' efforts led to a draw. Overall Marsden finished second in the tournament.



Hockey

In September the 1st XI Hockey girls played in the Jenny Hair Cup. The tournament consisted of sixteen teams from around the country. The Marsden girls were dominant during pool play. They won all their games except the quarter final, finishing in fifth place overall.

AIMS games

The AIMS Games is an annual tournament for intermediate aged students to compete in sports tournaments held over one week in Mount Maunganui. This year Marsden took 13 students who competed in netball, swimming, and cross country. It was a busy but enjoyable week for all, with some good wins and personal bests. **Grace Masters** made the final for the 50m Breaststroke in the 11-year-old age group, and placed sixth with a new personal best time. **Phoebe Gray** competed in Cross Country and with grit and focus finished seventh out of the 164 Year 7 girls in her race.

Tennis talent

The Marsden tennis team, comprising **Maggie Dai** (Captain, Year 13), **Jade Otway** (Year 10), **Vita McDouall** (Year 12), **Lucy Dobson** (Year 11) and **Juliane Gillespie** (Year 11), pictured right, with coach Jacob Emery, placed third equal in the New Zealand Secondary Schools national tennis championships.



New boat at rowing Prize Giving

At Marden's rowing Prize Giving, Rowing Chairperson Andrew Johnstone unveiled with great pleasure a new single-scul boat for the Marsden team. Made by Laszlo Boats, the beauty is named after Ruby Leverington, our most successful rower to date. Ruby attended the boat blessing before heading to Indiana University on a rowing scholarship.



Rowing recognition

Four Marsden rowers were recognised at the Wellington Rowing Club's Prize Giving: **Evie Bond** (Year 12, above right) was nominated for Best Coxswain and **Grace Thompson** (Year 11) for Most Promising School Girl Novice, while **Madison Taylor** (Year 11, pictured with Mayor Justin Lester) was named Most Dedicated School Rower and Old Girl **Ruby Leverington** Best Club Woman Rower.



Netball highlights

Following successful trials the following girls were selected to play in Wellington Rep teams: U17 Black – **Charlotte Strowger-Turnock**, **Grace Masseurs** and **Rachel Albiston** (winning the U17 nationals in Palmerston North); U17 Gold Dev – **Saro Thompson**; U15 Gold Dev – **Araraina Takuira-Mita** and **Keira Banks** and in the Year 9 Rep Team – **Eva Whitfield** and **Zoe Hannah** (runners-up in the B Grade U15 national final). Over Easter **Charlotte Strowger-Turnock** (Year 12) also played in the Ikaroa ki te Tonga U17 team at the National Māori Netball Tournament in Te Tairāhiti-Gisborne. Charlotte played 8/9 games and the team were crowned U17 National Champions.



High jump success

Imogen Skelton had a winning weekend at the March National Track and Field Championships in Hamilton: she won silver in the Open Women's High Jump (1.73m) and gold in the U20 Women's High Jump with a season's best jump of 1.74 metres. Congratulations to Imogen and her coach Mike Ritchie, who's also our school coach.





Lea Muellner

Swimming

In the Western Zones Swimming **Stella Muellner** (Year 8) and **Asha Todd** (Year 6) dominated their races. In September the Marsden swim team achieved 105 top 10 finishes and 14 Wellington titles at the Wellington Short Course Championships. **Lea Muellner** (Year 10) broke a Wellington record in the 200m breaststroke and collected nine Wellington titles. In addition, **Estee Jacobs** (Year 9) and **Samantha Fowler** (Year 9) placed 2nd equal in the 100m individual medley, and **Grace Masters** (Year 7) and **Asha Todd** delivered top 10

performances and qualified for the Champs.

Molly Player, Tilly Dassanayake, Laura Jones, Gabriella and Estee Jacobs, Lea Muellner and Samantha Fowler competed in the prestigious National Age Group Swimming Championships in Auckland. Gabriella and Lea won gold in their relay team. Lea also won four bronze medals and Samantha won a silver medal. And in an outstanding effort Lea continued her winning streak competing as part of the New Zealand team at the Australian

Institute of Sport in Canberra hosted State Teams Championships. In a gutsy sprint Lea won the 50m breaststroke, breaking a 20 year Wellington record (32.72) and in the 100 breaststroke she got second, breaking another 20 year Wellington record (1:10.99). And she re-broke her recent Wellington 200m breaststroke record to place third in the 200 breaststroke (2:33.99). She was also selected to swim in the girls 13/14 year old 4x100 Medley relay which got a sensational second, beating all Australian states but for the swimming stronghold of Queensland.



Swimming Lake Taupō

Marsden Head of Science **Gabrielle Gunn** joined an elite club of marathon swimmers when she completed a 40.2 kilometre swim across Lake Taupō. The swim took her 16 hours and 31 minutes, starting and finishing in the dark – truly inspirational!



Taekwondo talent

Samantha Lloyd-Evans (Year 11) was presented with her Taekwondo black belt in September. She is pictured with her father Simon, who gained his third Dan in the same weekend.



Another notch on the Kenpo belt

Wynter Tickle (Year 8) achieved her green belt in Kenpo Karate – a discipline that teaches not only self-defence but also resilience and persistence. Wynter is only two belts (and a lot of hard work) away from black belt.

Mya Hartley (Year 10) competed in the North Island Judo Championships coming third in her weight category in the Cadet Woman U17 Division and second in the Open comp. Mya's success doesn't stop at Judo, she is also a competitive diver. At the Wellington Champs she was 1st on the 1m board, and 2nd on the 3m board.



Game, set and match

Tennis talent **Jade Otway** (Year 10) delivered a stellar performance on the courts. Amongst her many superb performances this year she made the semi-finals at the U16 New Zealand Junior Championship, was part of the New Zealand team that came fourth in the Australian championship, and finished second in the College Sport Wellington Tennis Champs. She also competed in Malaysia with the New Zealand Junior Fed Cup team, and the Victoria Junior International ITF tournament in Melbourne.

In March, **Hannah Patterson** (Year 5) won the G9 100m title at the Wellington Junior Athletics Championships. Hannah achieved a personal best time of 15.12 seconds.

Rachel Bertschinger (Year 12) travelled to Switzerland to represent New Zealand in floorball.

Victoria Jackson (Year 10) was selected for the Wellington U15 girls' cricket team for the 2017/18 season.

Rowing coxswain **Evie Bond** was selected for the coxswain's seat for the North Island U18 team.

Nathalie Cromwell (Year 8) competed at the North Island Diving Championships, coming home with first, second and fourth places.

Lily Fu and **Ella Baigent-Brown** were selected in the U18 Wellington Women's Lacrosse team for 2018. Lily was also selected for the New Zealand U19 women's Lacrosse initial squad preparing for the NZU19 World Cup in Canada in 2019.

Year 12 students **Kate Thomason**, **Nina Simmonds**, **Nika Reichert** and **Maia Shackelford** were all named in this year's Wellington Hockey Association U18 Women's squad.

Congratulations to **Asha Todd** (Year 6) who has done incredibly well in both swimming and cross country. Asha travelled to Nelson to represent Marsden and the Wellington Region at the inter-regional cross country champs. **Phoebe Gray** and **Kate Yu** were also part of the 80 strong Wellington team. Asha ran a creditable 8.58.07 in her 2km race at Rabbit Island helping her Wellington team to win the Phil Costley Shield.



The first full day back for all Marsden Karori and Whitby staff this year was spent at the beautiful Te Herenga Waka Marae at Victoria University.

The welcoming Pōwhiri and shared meal was a wonderful way to come together as a team, enhance our understanding and appreciation of Te Ao Māori and prepare for the exciting year ahead. We were proud to have Marsden staff member Sarah Molisa act as our kaikaranga (caller) as we were welcomed onto the marae.

A big shout out to all our dedicated staff for your continued enthusiasm, support of our students and another wonderful year.



Teacher shortlisted for UNESCO award

Head of Humanities Fiona Crawford's commitment to action on global issues, and her fantastic work in mentoring Marsden students for their campaigns against plastic bags, against animal testing on imported cosmetics and for Aro Valley Preschool funding, was recognised in her being shortlisted for a UNESCO Global Citizenship Education Award. The judging panel strongly supported the projects' kaupapa and our students' impacts on their local and global communities.

Marsden Parents' Association



On behalf of the Marsden Parents' Association (MPA), I'd like to reaffirm our welcome to new Principal Narelle Umbers.

We are enjoying getting to know Narelle and continuing helping with Marsden's fundraising and community-building initiatives.

It's been another busy year for the MPA, with activities ranging from welcoming and supporting new Marsden families to providing food and refreshments for events such as the Marsden Open Day, Marsden dances and the Marsden Leavers Ball. We're so lucky to have a network of wonderful parent volunteers to support us, turning out at all hours of the day and night, always with a cheerful smile and a willing helping hand.

This kind of support has enabled us to undertake some new initiatives this year, all aimed at building, strengthening and supporting the Marsden community. For example we're developing our relationships with dads, such as through our October 2018 Beerfest at the Wellington Club. We hope this quiz and auction event will be the first of many, enabling us to raise funds for the school and helping dads to strengthen their relationships with other fathers and the school community.

Our activities during the year also included buying three artworks for the school, from Artist in Residence Bridget Reweti, and ticking off a number of items on the school's annual 'wish list', including choir robes, sphero balls and gym mats.

We're now well underway with organising the 2019 Marsden Gala and are already taking donations of deli food and designer clothing. We're also on the lookout for volunteers on the day, so if you're reading this and are willing and free, please email marsdenparents@gmail.com

You can find further details of the MPA and our events on the MyMarsden MPA page.

Finally from me, a huge thanks to all fourteen members of the Committee. It's been a busy year, and you've been fantastic to work with.

Megan Lloyd-Evans

Marsden Parents' Association Chair

2017 Marsden Hall of Fame Laureates

Marsden Old Girls are making their mark on the world and the Marsden Hall of Fame celebrates those who have achieved prominence in the Arts, Community, Culture, Sport, Science, Business and the Environment. To date 34 outstanding women have been inducted into the Marsden Hall of Fame since its creation in 2006. Many of these laureates have inspired us with their presentations and have made themselves available to mentor and advise students. In 2017 two laureates were inducted into the Marsden Hall of Fame. They were acknowledged at the 2017 Old Girls' Assembly.



Elizabeth Orr (nee Entrican) CNZM

Marsden Years: 1936 (Kindergarten)–1942 (Form 2/Year 8)

Elizabeth Orr received this award in recognition of her contribution to public service especially in the area of pay equity and equal pay for women. She has long been interested in the issue of employment for women and is a role model herself, in being appointed the first female chancellor of Victoria University in 1991.

Finishing her MA in 1953, Elizabeth became a lecturer at university before marriage and children diverted her into the promotion of other issues, such as legislative change to the jury service, giving men and women equal rights to serve on a jury. After a visit to America she led a delegation to Government to establish the National Advisory Council for the employment of women, set the terms for the Commission on Equal Pay, saw the 1972 Act put in place, and worked to promote the 1977 Human Rights Act.

Elizabeth is one of five women to be awarded the inaugural Inspiring Union Women Award from the NZ Council of Trade Unions in 2015.



Kate Hawley

Marsden Years: 1982–1988 (Years 7–13)

Kate Hawley received this award in recognition of her contribution to costume design for film and theatre both in New Zealand and internationally.

Coming from a musical family involved in performance, Kate grew up with theatre in her blood.

Kate trained in graphic design at the Wellington School of Design, completing a Diploma in Visual Communication Design. On receiving a television scholarship in 1996, she went to the Motley School of Theatre Design in London. Although Kate started her profession designing for the theatre, and in particular opera, she has also worked in film. In New Zealand and Australia she has worked for Peter Jackson on *The Lovely Bones* and *The Hobbit*. She has also worked on *Pacific Rim* and more recently Guillermo del Toro's *Crimson Peak*.

Every project requires her to embrace all facets of the character, the setting and the plot. Research into the subject and the attention to accuracy in the tiniest of detail are all part of her success in bringing a production, be it for stage or screen, to life. She draws her inspiration from a wide variety of sources – both traditional, fantasy and dark gothic.

We look forward to the announcement of our 2018 laureates at Old Girls' Day this year.

Connecting with Marsden Old Girls

It has been a wonderful year introducing Marsden Old Girls to Principal Narelle Umbers whilst at the same time celebrating our 140th birthday. The Community welcome for Narelle in February included many Marsden Old Girls. Narelle met with past Principal **Gillian Eadie** at a concert at the Auckland Town Hall conducted by international conductor and OG, **Gemma New**. When Gemma spoke during the Q&As afterwards she mentioned that her first opportunity to conduct was when she was 15 at Marsden and this set her on her current pathway.



Old Girl and Laureate **Kate McIlroy**'s sheer grit and determination to adapt and overcome career ending injury has been inspiring! She competed at her third Commonwealth Games, in her third different sport. Athletics in 2006, Triathlon in 2014 and at this year's Games competed with the road cycling team in the 112.2km race on the Gold Coast.

Mandy Britnell, President of MOGA, hosted a gathering of Old Girls at Marsden Artist in Residence Bridget Reweti's Exhibition at the NZ Portrait Gallery. Bridget's work documented the Karori flora and fauna around Marsden using a variety of light based camera processes. Also on show were the results of her student collaborations. We were delighted to loan our special portrait of **Katherine Mansfield** to the Gallery for their long running exhibition of Katherine Mansfield portraits. Our portrait was generously gifted by Old Girl **Nicola Saker** and her family.

Narelle met with an enthusiastic group of Old Girls at Te Horo early August and again in Auckland in September. Auckland Old Girls were the first to hear Narelle's presentation of the 2019–21 Strategic Plan. We are hugely appreciative of the generosity of Old Girl **Carolyn Prebble** of Kings School in hosting this event.

Old Girl and Marsden Laureate **Miranda Harcourt**, together with colleagues Peter Hambleton and Tina Cleary have run acting workshops for our students. Old Girl and MP, **Nicola Willis**, was guest speaker at our Year 12 Mother Daughter dinner. She impressed with her energy and commitment to politics and making a difference in people's lives.

What a huge night for Old Girls at the Women of Influence Awards in Auckland in September. **Jackie Clark** (The Aunties Charity which provides emotional and financial support to vulnerable women in South Auckland) won the supreme award

and **Miranda Harcourt**, the Arts and Culture category.

Old Girls **Susan Freeman-Greene** Chief Executive, Engineering New Zealand, was a finalist in the Board and Management category as was Marsden laureate **Cassandra (Cass) Treadwell**, CEO and Founder of So They Can in the Global category.

We are inspired by the experiences of our Old Girls and look forward to sharing more stories at Old Girls' Day this year.



Artist in Residence Bridget Reweti at the MOGA drinks held at her exhibition.





Roll of Honour – World War 2

During the past four years our students have celebrated the centenary of the First World War in a number of ways. They have researched their own family who were involved, made speeches on what the school itself was doing during the war, discovered some of our past pupils who fought and were involved in a variety of ways in the war effort, and now many of these are remembered when our Field of Remembrance is created on ANZAC day.

Happily it is some years away before we will be celebrating the centenary of the Second World War. Te Kura (the school magazine) of 1944 details the work of individuals during the war, and the 1945 issue covers the work of the wide variety of organizations our past students were involved with both inside and outside the armed services. They are a fascinating read. **However what we don't know and would like to have is a record of those past pupils who lost their lives in active service in the 1939-45 War.** Whereas the centenary of this seems far away, with no names our girls of 2039 will have difficulty finding the names of those Old Girls who lost their lives.

Our current 90+ year olds may have fought in the war; the baby boomers had parents who fought in the war; our children may know of their grandparents' activities, our grandchildren may not, so we need to leave them some records.

If we can start a Roll of Honour of those killed in action we would be preserving some of our history. Hopefully the list will be short. If anyone can help please let the School Archivist Rosalba Finnerty know by sending her an email, rosalba.finnerty@xtra.co.nz



IN MEMORIAM Old Girls 2017–2018

Angela Jane Barclay
Rae Burton (nee Smith)
Heather Cameron
(nee McKenzie)
Jennifer Clezy (nee Price)
Pamela Commin (nee Burland)
Trudi Cliff
Angela Cryer
Mary Drower (nee Davie Colley)
Margot Fulton (nee Hanna)
Margaret Hodson (nee Turner)
Diana Lennon
Dorothy Rickard (nee Drewitt)
Margaret Shorter
Diana Stenhouse
Sheryl Anne Thomas
(nee Watson)
Kay Thomson
Jean Taylor (nee Ikin)
Ruth Thornton (nee Leicester)
Gloria Trigg (nee Amos)
Berenice Veldhoen
(nee MacIntosh)
Joan Walton (nee Robertson)

We offer families and friends of these Old Girls our deepest sympathy. We appreciate advice from family and friends on the passing of Marsden Old Girls.

Shirley Tonkin and Diana Lennon

Shirley Tonkin and Diana Lennon had much in common although they were Marsden educated years apart. Both were laureates of the Marsden Hall of Fame and both have died recently – Shirley in 2016 and Diana this year. Shirley was internationally recognised for her work in the area of cot death in babies, recommending simple preventive measures to save lives; Diana also worked in the field of child health particularly in bringing an awareness of the prevalence of infectious diseases in deprived areas and recommendations to alleviate it.

Both challenged government for change, were passionate researchers, experienced user-friendly doctors, supporters of families in need, but above all women whose families came first.

To read the full citations for Dr Tonkin and Professor Lennon please go to our website marsden.school.nz/about/alumni/hall-of-fame-marsden-karori/



Professor Diana Lennon

Old Girls' Scholarship

The Marsden Old Girls' Association offers a scholarship for students who are daughters/granddaughters of an Old Girl and who will enter Year 9 in the following year.

If you are an Old Girl who has a daughter or granddaughter entering Year 9 at Marsden School Karori in 2020, please consider an application for this Scholarship. The Scholarship pays half tuition fees for three years and is awarded after an examination and interview of short listed candidates by a selection committee.

The Scholarship (for entry in 2020) opens in early February next year and the examination will be held in May 2019. The award is made on overall ability including academic, character and likely contribution to the School. For more information and to apply go to our website marsden.school.nz/about/scholarships/

Marsden Old Girls Database – changes of contact details and email preference

The Marsden Old Girls' database holds the most recent contact details for all our Old Girls. It is updated by School Archivist Rosalba Finnerty. We'd like to keep you up to date with school events and reunions. So that we can remain in touch please let us know if you have recently moved or if your phone number or email address has changed. Please notify Rosalba Finnerty, Samuel Marsden Collegiate School, Private Bag, Karori, Wellington 6147, email rosalba.finnerty@marsden.school.nz or complete the online form mentioned below.

One of Marsden's key strategies is to operate in a sustainable manner, which includes considering the impact of our actions on the natural environment. We have already emailed the Marsden Old Girls' AGM papers to all of those we have email addresses for. We would also like to give you the option to receive the annual Word from Marsden magazine via email. If you have not already responded with your preference to Rosalba Finnerty, you can do so online at <http://marsden.ultranet.school.nz/Web/4739/>

Our Kiwi

The kiwi has been in the school for a long time, but we have no record of where he came from. He has spent nine happy years helping the Principal but it is time for a new home. The Archivist would like to know his provenance before he moves. If anyone has any clues, please let Rosalba know, rosalba.finnerty@marsden.school.nz





We are *all welcome*

At the 140th Celebration service at the Cathedral in September, I challenged us all to imagine an enormous banquet, one to which we are all invited. We are specially dressed, we've had our hair done, it's a magnificent day and the banquet holder is there with us.

Imagine the most extravagant food – our favourite food, the best celebration food that our whānau always makes at Christmas, and for our birthdays. The hospitality is generous and the table is set with the best china – the kind we only use for special occasions and when visitors come. There's shiny cutlery and a grand tablecloth, a fabulous flower arrangement, candles and crystal goblets.

The table is set for us, it is spectacular, and we are the honoured guests.

This glorious banquet is an image of the richness of our corporate life here at Marsden. The table groans with such wonderful diversity of learning and experience, of opportunity and special moments. The experience at the table is one of joy, curiosity and wonder. Sometimes there is trepidation – will I know anyone at the table? Will my needs be catered for? Friends and whānau have been invited, as well as those we don't know, those we struggle to love or who aren't the same as us.

But we are all welcome at the table.

At the end of my homily, I proposed a toast to the one who has prepared the banquet for us. Because the splendour of the table also reflects the banquet holder's love for us all.

In fact, the table is always set for us. Extravagant gifts are always waiting, and this celebration comes with no strings attached. Just that we would share that love with others, and take some time to get to know the one who has sent the invitation, set the table, prepared the feast, opened the door for us and extended love.

Cheers

Sarah King
Chaplain

Marsden, *lifelong.*

Samuel Marsden Collegiate School
Marsden Avenue, Karori, Wellington
Private Bag 17000
Karori, Wellington 6147
(04) 476 8707
marsden.school.nz