





SAMUEL MARSDEN COLLEGIATE SCHOOL



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▲ Positive Psychology expert and Visible Wellbeing[™] founder Professor Lea Waters introduced the Visible Wellbeing[™] approach to Marsden students and staff at the start of 2019.

Cover: Climate Change is a burning issue for us all and we applaud the concern shown by Marsden's girls for the future of our planet. We had student representatives at the 'School Strike 4 Climate NZ' and the Climate March this year.



Building *momentum*

Twelve months into our three-year Strategic Plan, we're very encouraged by the progress that has been made.

eaching and learning is more future-focused than ever. Our Visible WellbeingTM journey has put the wellbeing of our entire community front and centre, our very experienced teaching staff are continuing to have the impact that enables our girls to flourish, community engagement is continuing to deepen, and our increased commitment to sustainable operations is safe-guarding Marsden's future.

On that final point, it was with sadness that the Board made the difficult decision late in Term 2 to announce the closure of the Whitby campus at the end of 2019. We are delighted for the Whitby school community, however, that Fiso Investment Group Ltd has purchased the campus as a going concern and will operate it as Whitby Collegiate from 2020.

Our girls once again ranked number one in Wellington for the highest percentage of NCEA Excellence endorsements across all year levels. In so doing, they outperformed like schools (both girls' and co-ed schools) by a significant margin. A high proportion of our school leavers were also awarded lucrative scholarships to support their tertiary education. I congratulate our girls, their teachers and families for their commitment, hard work, expertise and support in these impressive achievements.

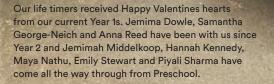
While Marsden has long been at the forefront of education academically, we are thrilled to now be equally recognised and lauded for wellbeing education. As the first school in New Zealand to offer Visible Wellbeing TM we are proud to be leading the way in promoting what it takes for children and young people to thrive and avoid mental illness.

To facilitate this, our teachers are becoming wellbeing education experts. It's another impressive demonstration of what our dedicated, experienced staff are up for. Having long known the value of great teachers, we join teaching professionals in celebrating the significant salary increases the government has approved, particularly for experienced teachers, from July 2020. This financial reward will be passed on to our well-deserving staff also.

In closing, I thank our students for being such wonderful ambassadors for the school, living and demonstrating our values. Every one of your efforts in this regard has been noticed and appreciated. I thank our parents too for choosing a Marsden education for their children. It's a choice and investment we seek to honour every day by equipping your daughters for lives of meaning, accomplishment and genuine happiness.

At Marsden, we're gaining positive momentum and I look forward to what we will continue to deliver for our community in 2020 and beyond.

Cheryl Middelkoop Marsden Board of Management Chair



Message from the Principal



I can see *clearly* now...

When I arrived at Marsden in 2018, I was impressed by each girl's obvious progress and learning journey. Nearly two years in, I can see even more clearly now how our vision, mission and strategic plan is translating into personal and academic growth for students. It is visible.

ake these snapshots for example... Even before school started our Head Girls' Committee participated in two days of Visible WellbeingTM training. It sparked Wellbeing Wednesdays, which saw Year 13 students visiting classes to run activities designed to help girls attend to and be aware of wellbeing, to build their strengths, and develop emotional management. The leadership of the entire Year 13 group has positively impacted the whole school all year. Assembly contributions that were creative and humorous, while remaining respectful and kind, are among my year's highlights.

Students at all year levels take my breath away with their initiatives and follow through. Girls have made their voices heard at demonstrations around climate change and they have adopted projects in response to Jane Goodall's visit and her encouragement through the Roots & Shoots programme to work on environmental, conservation and humanitarian issues. I've also seen over and over again the strength of community and house spirit played out in classrooms, on sporting fields and on the stage.

This was also clearly on display, community wide, in the lead up to and on our Day of Giving. The aim was to raise \$150,000 in 24-hours to support Visible WellbeingTM at Marsden. With the support of Charidy, a fundraising consultancy, and an online platform that meant we could watch the total grow in real time, an amazing \$212,800 was raised. We are so grateful to our Board members, our senior girls, our Old Girls, and our current and past families who helped us prove that daring and courage pays off, and that generosity is in our cultural DNA.

What's also incredibly clear is how far we've come in terms of our Māori strategy. It's something you both see and hear. From our Preschoolers to our staff, I see members of our community going out of their comfort zones to embrace learning te reo Māori. It's becoming natural now for our girls to greet guests with a waiata. A group of Year 8 and 9 girls broke into song unprompted when the peers they were hosting from Shanghai emerged into the Wellington airport. They just knew it was the right thing to do.

In classrooms I've been thrilled to see our Preschoolers learning about emotions and how to describe them. I've observed our Primary students apply rocket science, watched our middle school students learn in Remarkable Time that great things can emerge when initial ideas fail, and witnessed defied logic in the Senior School – how can they top the results when their co-curricular and leadership activities take so much of their time and energy?

So yes, I can see clearly now – not because of cloudless skies – but because our girls are taking learning strides each day toward their bright, bright futures.

Narelle Umbers

Principal

An additional *word*

I sincerely thank Cheryl Middelkoop and our Board for their support of me, the management team and the School once again this year. Their steadfastness and courage have underpinned all that's been achieved for our community.

The Primary School is heading into an exciting new chapter with Jennifer Ioannou coming on board as its Director in 2020. We look forward to welcoming Jennifer and benefitting from her passion for future-focused learning, student wellbeing and staff development.

In reflecting on the progress our girls have made in the classroom and beyond in 2019, I am grateful for the context Marsden has provided. As a girls' school it's just so wonderful to provide the hands on, no fear, adventurous environment that dissipates any inhibitions and removes any barriers, in their eyes, to the futures they see for themselves. I love watching our girls demonstrate the courage to constantly reach higher.



Our Head Girl

"It's been busy, but that's the way I like it," says Tegan Martin about her experience as Marsden's Head Girl 2019. And busy she's definitely been, with a host of highlights to report.

egan says success wouldn't have been possible without the support of the seventeen other members of the Head Girls' Committee. "I've loved working alongside them," she says. "They've constantly contributed new and different ideas, and always with an element of fun."

Tegan sees her role as having a positive impact on the school through setting the tone for the year and introducing new initiatives that are inclusive of all. The concept of Visible WellbeingTM strikes a particular chord, and can be seen in some of her favourite projects. For example, her team instigated 'Wellbeing Wednesdays', where senior students pay morning visits to students in Years 7 to 10, running activities with them to engender positive and mindful starts to their day, while making valuable connections with the younger girls.

The team also launched 'Feel Good Fridays' for Year 12 and 13 students, which feature activities that encourage them to share time together at the end of the week. At the beginning of the year they came up with a school dance to the words 'Don't be so hard on yourself' which they perform (and get spectators to join) at every possible opportunity, including at Athletics Day and at assemblies.

Tegan is particularly proud of Purple Power Week, which the committee ran with prefects from other girls' schools in the Wellington region. They arranged talks by women speakers on the subject of female empowerment and undertook fundraising activities that included collecting sanitary products and donating them to SPINZS (Sanitary Products in New Zealand Schools).

As she prepares to leave Marsden – with the aim of a career that delivers positive social action – Tegan gives huge thanks to everyone who's supported her in her role, especially Deputy Head Girl Grace Masseurs ("my rock") and Marsden's teachers and staff. "They've all been incredibly supportive, and wonderful sources of help when I've needed it."



▲ 2019 Head Girl Tegan Martin (left) with Deputy Head Girl Grace Masseurs.

▲ A positive compliment activity on Wellbeing Wednesday saw every girl with a piece of paper taped to their back. They wrote a compliment and positive qualities on each others' papers reminding each other what strengths they have and creating positive connections.

The bird that *flies the world*

Rapid and radical changes in society and the workplace have inevitably led to a re-jig of how and what we teach in school. At Marsden we aim to develop agile thinkers who can apply their learning and skills to a wealth of emerging possibilities – in New Zealand and internationally.

ike the students, teachers have had to be adaptable and responsive. Change is challenging, but also exhilarating and we are excited by the possibilities that have opened up for our learners.

New this year has been the Like a Boss programme at Year 10, where students get the opportunity to build their own business with a \$20 starter. Along the way they develop creativity, design thinking, global competence, financial literacy and entrepreneurship – all



skills considered important in the 21st century work landscape. We loved seeing the imaginative business responses to this challenge.

Project-based learning encourages students to tackle problems they find interesting and work to find innovative solutions. It is exciting to see girls applying technology as creators and not just users. An exciting Remarkable Time project developed by Wynter Tickle in Year 9 was a personal quake detector. Wynter has gone on to take out five Science Fair awards for her project and has even had her detector patented. Students have worked with web design, laser cutting, 3D printing and other new technologies, alongside art, music, writing, science, culture and sport to develop their personal projects. Looking with fresh eyes and finding new ways of doing old things is part of the challenge and excitement.

We are taking opportunities where we can to give girls real world learning experiences. Our Year 11 and 12 Digital Technology students enjoyed two workdays with the IT team at ANZ and experienced problem-solving in an industry environment. In Term 2, we hosted a group of fantastic and successful young women as guest panelists, who introduced the senior Marsden

The entrepreneurship of our Year 10 students on display at market day.



girls to worlds of work quite unknown to them, in the media, technologies, sciences and business. It was a fantastic eye opener as to the opportunities open to people who are critical thinkers and creative problem solvers.

Our aim, as always, is to prepare Marsden students to flourish in the world beyond school. That philosophy is now embedded in our 'Manu Rere Ao' vision – the bird that flies the world. We have made a concerted effort to strengthen our offerings in te reo Māori and te ao Māori (language and culture). Through this learning, as well as our service trips to the Pacific, language learning and commitment to global issues, we aim to ensure that Marsden girls have the knowledge and confidence to participate actively in a bi-cultural and multi-cultural future. Wynter Tickle has had her quake detector patented.

There have been great digital outcomes from Marsden's Year 8 PE students who have been working on creating MERGE Cubes following a Health unit on nutrition. A MERGE Cube is a series of QR codes which are put together in a cube shape to reveal information via an App on a smartphone or tablet.

▼ Our Scholars' Assembly celebrated the excellent achievements of students in their (NCEA, Scholarships and other) qualifications the previous year. Our top performing students are awarded Scholars' Colours to acknowledge outstanding academic achievement. Congratulations girls!



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Happy students, engaged learners

At Marsden we take wellbeing education seriously. For good reason. Internationally, the increase in mental illness and its effect among young people is a major concern and this prompted us to further expand our renowned pastoral care approach. In 2019 we became New Zealand's first Visible Wellbeing[™] School, in partnership with leading positive psychology expert Professor Lea Waters.

isible WellbeingTM, implemented at more than 100 schools internationally, is modelled on strength-based science and positive psychology. It is used in Preschool to Year 13 and across all subjects and co-curricular activities to enhance student (and staff) wellbeing now and into the future. It will help us feel good, function well and 'do good'. Research has also shown that students who function better mentally also learn better.

Visible WellbeingTM is being rolled out over a two-year period, spearheaded by Professor Lea Waters herself, our own Anne Field and the Staff Implementation Team, and it will continue as part of the Marsden way beyond that. This year we have worked on the first parts of the Visible WellbeingTM framework; Strengths, Emotional Management and Attention and Awareness. Training for the whole staff and senior students was an exciting way to start the year.

Everyone has identified their personal strengths and expressed them in many creative ways ... our walls are starting to drip with wellbeing! We are applying our strengths to energise learning, activities and our personal lives.

The girls are also learning to recognise their own and others' emotions, why we react in certain ways and that most of us have a negativity bias. We are working on managing our emotions and being aware of and living in the moment – teachers have used exercises and practices to settle emotions or lift them, and students are focused and paying increased attention as a result. A simple brain break, playing different types of music, meditation and breathing are all practices that have had a positive impact on 'being', and learning.

Gratitude is woven through activities

– noticing and appreciating the positives in life and each other has a strong impact on how we feel. Talking about strengths and emotions before departure sure helped the girls on our Year 10 tramp when things didn't go quite right (on arrival they didn't have access to their hut!); but they remained positive, thought of solutions and there were no tears!

We are so proud of our senior girls taking a lead in rolling out Visible Wellbeing. Head Girl Tegan and Deputy Head Girl Grace, with the Head Girls' Committee, implemented activities every week on 'Wellbeing Wednesdays'. A positive compliment activity on Wellbeing Wednesday saw every girl with a piece of paper taped to her back. They wrote a compliment and positive qualities on each others' papers reminding each other what strengths they have and creating positive connections. The senior leaders also

▲ With 5 petals representing their top strengths and 2 leaves of aspiration, Year 11 students created colourful flower vases that adorn Marsden House corridor. Students add 'drops of water' with positive messages to each other.



'Strengths' are positive qualities that are energising, that we choose to use and we perform well at!



Above: Taking a moment to stop and identify how we are feeling is one of the Visible Wellbeing[™] techniques used by our Year 4 students who made Feelings Wheels. They spin the wheel and talk about a time they experienced that particular feeling. Above right: Preschool brought Visible Wellbeing[™] to life in their Inquiry topic 'Our Feelings'. Large emoticons on the floor started a discussion into what each one represented, then students chose one and acted out that feeling. Far right: Ending a Music class with a Visible Wellbeing[™] massage. Right: During Tutor Time the girls may finish with a brief meditation, read by one of the group. A great opportunity to clear the mind, ready for the next part of the day.

implemented Zumba dancing and yoga at lunchtimes, and 'grew' a gratitude tree, with every student contributing what they were grateful for in their own lives. They enhanced attention and awareness through a 'silent ball' activity. We can't wait to see how the girls and staff embrace this exciting journey tomorrow and the next day and the next.







✓ Visible Wellbeing[™] is working to enhance student wellbeing beyond being 'OK' or 'good'
– we want our students to thrive and prevent mental illness from occurring in the first place. It's about delivering wellbeing education that is proactive, positive and effective."

Narelle Umbers Principal





Sustainability

The youngest to the oldest Marsden students are well aware of the importance of looking after our planet, and sustainable operations is also one of Marsden's strategic goals. Our girls learn about and teach us about the environmental impact our actions have and we are delighted they take such an active interest in making the world a better place.

Looking after **our planet**



 Year 7 studied sustainability in Social Science and while we couldn't give them permission to join the march in town, the students came up with the idea of marching around Karori at lunchtime. There was a lot of support from locals as they drove past and shop owners came out of their shops to cheer the girls on. They chanted "Stop global warming, do it for us, walk around or take the public bus!"

2. Cassia Percival-Day (Year 11) has shown she 'walks the talk' when it comes to looking after our planet. She featured in an article this year about her efforts at home to live a waste free life. We are really proud of the example you set Cassia!

3. It was a privilege to welcome world renowned primatologist and scientist **Dr Jane Goodall** to Marsden as part of her 'Rewind the Future' NZ Tour. Students and teachers from 15 primary and secondary schools in the greater Wellington region joined Marsden students for a special 'Roots & Shoots' workshop. Dr Goodall, or Dr Jane as she refers to herself, was welcomed with a waiata by our Kapa Haka girls. While here, she planted a Feijoa tree in the Science garden which has been renamed in her honour "The Dr Jane Goodall Science and Community garden". The Marsden Roots & Shoots group have committed to continuing to plant fruit trees and bushes in the garden and foster collaboration between other schools on joint environmental action projects.

4. Emily Stewart was selected from over 400 applicants for the prestigious Sir Peter Blake Enviroleaders' Forum. This programme taught students more about the environmental issues related to climate change, our oceans, freshwater, biodiversity, and developed their leadership skills. Through her participation in a BLAKE-Inspire Programme Emily has also become one of the new generation environmentalists addressing environmental issues and driving positive change at Marsden. Her goal is to help the school phase out plastic drink bottles, by leading an initiative to install water bottle filling stations, and making reusable drink bottles available to all students.

5. In Year 4 the girls combined their sustainability topic with recycled materials to make piggy banks. Our Year 7–9s were involved in our 'Trash to Flash' 2 day workshop, where New Zealand's well-known culture of sustainability and backyard inventors had a new opportunity to shine. In the spirit of recreating, recycling and building communities, they looked at ways they could transform our culture of 'throw it' into a celebration of 'fix it, grow it or make it better'.

6. Yuki Man and Charlotte Swarbrick created this stunning denim outfit made of 100% recycled materials, modelled by Caline at NZ Eco Fashion Week.

7. Our Year 8's planted trees up by the Brooklyn Turbine as service for their William Pike Challenge.

8. Year 13 Geography students travelled to the Kapiti Coast to collect data on coastal processes. They took measurements of the waves, wind and sediment, so they could assess the possible impact that human development may have upon the sustainability of various beaches.

Service at Marsden

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Doing good for others

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PREMIUM BANANAS

Heads of Given For You, Elinor Bann and Aishlin Brown. ► Our girls put together Care packages for families in Wellington who lack the simplest of materials needed for managing everyday life.

Wellbeing is about feeling good on the inside, functioning well on the outside and doing good for others. The latter has always been part of Marsden's ethos and is something the girls at all year levels embrace naturally. It's what staff and students teach, nurture and practise.

ha (Service) is one of Marsden's values and students and staff take part in many ways to assists others less privileged in our local and global communities. Preschool students to Year 13s and their families are actively involved in many endeavours. These range from helping with street appeals (for Child Cancer, Mary Potter Hospice, the Good Samaritans, MS and more), to contributing to City Mission food parcels, volunteering at Sprott House and local preschools, collecting toys for Barnardos, helping at the SPCA,

running movie fundraisers for Oxfam, tree planting, running baking drives (for Ronald McDonald House, the Night Shelter and Women's Refuge) and raising funds for cancer by doing the Relay for Life. Students have organised setting up houses for refugee families, have sold baking and daffodils for the Cancer Society, collected warm blankets and clothing for families in need, raised funds for resources for a school in Fiji, put together care packages, stationery packs and swim kits for those who otherwise would go without, and have run games and organised a lunch for local refugees on World Refugee Day.

We are delighted that our Heads of Service, Jemimah Middelkoop and Jemma Henneveld, and deputies Annabel Walsh and Sophie Brown organised the majority of these events and activities. A strong group managed the Winter Project this year, and many students at all year levels gave up their own time to help others. Our senior girls lead by example, knowing their younger cohort will carry on the good work.

. Preschool students contribute to the City Mission food parcels.

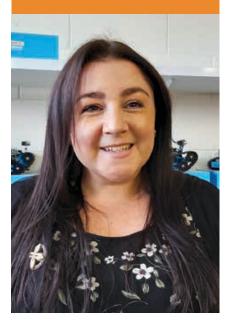
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Word From Marsden 2019









New role prepares students for *the future*

Previous Head of Humanities Fiona Crawford took on the role of Director of Future-focused Learning and Innovation this year. It marks her three-year secondment to a role that helps prepare our students for the world (and the jobs) of the future.

Final control of the term of the second seco

Progress is already well underway, with highlights including an entrepreneur programme for Year 10s to build their understanding of business practices, and the 'Like A Boss' project in which students develop their own social enterprises – successful businesses that seek to benefit society and the environment. The Innovation Series has also seen inspiring speakers addressing the school and wider community; encouraging the audience to think 'creativity' and to use their passions and skills to make a positive contribution to the world.

In many classes, students are experiencing a range of new opportunities such as being taught how to make podcasts, build augmented realities, 3D printing, laser cutting, coding, using robots and rockets, and lessons in website development via Google sites. There are also 3 Esports teams training for a tournament in 2020. Staff have once again shown their impressive dedication to their own development, working tirelessly, learning a range of skills and seeking out opportunities to widen our students' exposure to a range of experiences.

"We're undertaking ongoing research to ensure we deliver the best results for preparing our girls for their world," says Fiona. "It's so exciting to see the engagement and interest from the students."



Musical coding

The Music Department has a great new music coding program for our Year 7 students. OSMO Jam allows students to compose through coding musical patterns into the program to generate a multi-layered piece of music.



Primary

Dismantling computer keyboards in the Waihanga space to find out what's inside them absorbed Year 6 students. "What does this do?", "why are the screws magnetic?" ... all part of their awesome discovery.

Learning from the best



Marsden's focus on learning, innovation and technology is being well demonstrated in a new initiative called the Innovation Series.

nce a term, Marsden invites a guest (or guests) known for their innovation and entrepreneurship to share their experiences with our students. The aim is to highlight the power of the imagination, open their minds to new ways of thinking, and help them to engage in a world that's increasingly driven by technological creativity and innovation.

The 2019 Innovation Series began with a presentation by **Elly Bray** (pictured right) of Thankyou, a social enterprise that sells consumer products and commits 100% of the profits to helping end extreme poverty. She was followed in May by **Victor Huang**, a social entrepreneur who launched Go51, a global design lab that commits 51% of its profits to environmental, wildlife and ocean conservation, and uses the remainder to fund the development of new technologies aimed at energy independence and ecological sustainability.

In September we invited 150 students from other schools to join our students in a presentation by **Graci Kim** – an author of young-adult books, a diplomat for the Ministry of Foreign Affairs and Trade, and a social entrepreneur who founded three start-ups in the creative technology space. The students were absolutely enthralled by her.

We feel privileged to host such inspirational people at Marsden. Individually and together, they're helping our students – and the parents and other members of our community who come along – to understand the power of innovation and the human spirit to do good in our world.





We were delighted to have entrepreneur, diplomat and author Graci Kim as an Innovation Series speaker. She certainly inspired our girls, who were full of questions afterwards.



Sharing lessons and life in Fiji

Marsden's senior girls who've had the opportunity to fundraise, take gifts and help teach the students at St James Anglican School – a small preschool/primary school on Fiji's Ovalau Island – have often described Marsden's annual service visit to Fiji as one of the most humbling and rewarding experiences of their lives.

he July 2019 trip was no different. In the weeks before leaving home the students enthusiastically set about developing lesson plans and raising \$10,000 for items the school needs – from kites, ukuleles and sports equipment to

clothing and teaching resources. One student embroidered a beautiful mat depicting the solar system, as a teacher aid suitable for all class levels.

Every student spent a day with each of the Year 4–8 classes, adapting their lesson plans to each age group and helping the students with art and craft activities. Outside school they played with the children and shared meals with their families – a very special time for all.





Samoa trip

2019 was a special year for Marsden's relationship with Samoa – it marked 10 years since our first visit, which was organised by our former Chaplain the late Rosemary Poland.

o mark the occasion Principal Narelle Umbers spent a few days with the 11 students and staff members Sarah Rees-Moore and Fiona Crawford who travelled to the northern Samoan village of Safotu.

The Marsden girls thoroughly enjoyed running a holiday programme for the children, visiting families in



the afternoons and playing games or helping with homework in the evenings. They took with them gifts that many of us take for granted but are so precious to the students, teachers and families – including stationery, text books, English dictionaries and two laptops. Special items included messages of love from previous Marsden visitors, and t-shirts for every child which they had great fun tie-dyeing.

To top off the 10-year celebrations, Narelle announced a new scholarship that will help fund a Safotu student's attendance at the National University of Samoa in Apia.



Calling this a 'service' trip seems to imply that we are the ones doing the giving whereas it is clear that in fact the community in Safotu is just as giving, and what we share is a genuine equal partnership or fellowship. It was wonderful to be part of Marsden's 10th trip to Samoa and to meet the people who have so openly shared their lives and their culture with over 100 Marsden girls across the last 10 years."

Narelle Umbers Principal

ISNZ Conference opening

We are very proud that two of our student-led groups were invited to open the Independent Schools of New Zealand conference at Te Papa. Our Kapa Haka group, led by **Tuia Tapuke** and **Araraina Takuira-Mita**, and our massive Ad Summa Choir, led by **Elle Gibson, Ingrid Corbett** and **Anna Reed** performed impressively in front of a large crowd made up of the leaders of independent schools from across New Zealand.



Recording artists of the future?

Year 8 students are learning how to record multiple soundtracks into GarageBand to create a piece of music. Using iPad, MAC and external midi keyboard and effects like reverb, echo and panning the sound, they need to balance the tracks so one track is not overpowering another.



Success at Goethe Oral competition

A group of our German speakers entered the Goethe Oral Competition. Special congratulations to the girls who won prizes in their respective categories. Year 13: Hannah Smith 1st, Year 11: Keisha Wong 1st= and Year 9: Liliana O'Connell 2nd; Rose Chen 3rd.



Katherine Mansfield Short Story Award

Congratulations to Jemima Dowle, Tegan Martin and Ella Tait who were all finalists in the 2019 Katherine Mansfield Short Story Competition. Jemima received a Highly Commended Award and judge, NZ Novelist Kate Diugnan, said her story had "a snappy, taut tone to it" and she "would love to read more from this writer."

3 languages in one lesson

The instructions for our German Language students were "Macht ein Foto von jeder Sache, um das Wort in te reo Māori zu finden", and that's exactly what our girls did using Spark's interactive Kupu App that helps people learn Te Reo Māori translations. Start with German, translate to English, take a photo of the object and Kupu helps provide Te Reo Māori translations. Three languages in one lesson!

Powhiri

We welcomed new students, their parents and new staff at the start of the school year with a stirring Pōwhiri. Basil Tapuke was kaikōrero for the Marsden tangata whenua and senior student, **Tuia Tapuke**, as kaikaranga, did a beautiful job of calling in our newest whānau members. Teacher Sarah Molisa as kaikaranga for the manuhiri and new Marsden parent, Derek Kawiti as kaikōrero, responded. It was also great to have Nepia Takuira-Mita, Araraina's father, accompanying us on the guitar.

Motivational workshop

NewZeal ran a fantastic motivational workshop for our Year 11 students, empowering them to be their best so they can achieve what they want to. There were many activities and reflections throughout the day but the most impressive was when Paul asked students to write their goals for the year on a 1" thick pine board, then smash it with their bare hands! 'Design It, Slam It, Own It, Focus on It, Reframe It, and Get on with It!' Amazing energy, positivity and self-belief from the girls.

Year 1–3 trip to Matiu

Years 1–3 are learning about local history, including Wellington Harbour, so they visited Matiu/Somes Island. Before they went they thought there might be coconut trees, pirates, birds and seals! Now they know it is a sanctuary, a predator free island, powered by a wind turbine. They saw a gecko, cages where little penguins come to sleep, learnt about quarantine and asked the rangers many questions.



We scooped 4 out of the 6 available Class 3 awards as well as a raft of highly commended and special prizes. Special mention to **Wynter Tickle** who won five prizes with her Personal Quake Detector.











Facilities Manager Todd Hoar brought in his pet lamb Miley for the Preschool children to pat and bottle feed.



The weather was beautiful for our Year 8s who are onboard with 'Volvo Learn to Sail' as part of their William Pike Challenge.

Remarkable Time



Our Artists in Residence keep their connection with Marsden. We are so pleased 2016 Artist in Residence **Michel Tuffery** came back to show the girls how to design, carve and then 3D print combs depicting their own identities and backgrounds.

Asia Science Camp

We are thrilled for **Jemma Henneveld** was chosen for the 11th Asia Science Camp in Guangdong, China. The Royal Society Te Apārangi selects only five students nationally to attend this highly regarded forum.





In Year 11 Religious Education students have been working on their Remarkable Time projects, where they select an issue they are passionate about and seek to make a difference.

Laura Jones, Rebecca Stewart and Grace Hagen collected and made stationery packs to give to a primary school in Porirua.

Trinity Hunt painted an image in Remarkable Time to give others a visual representation of pollution, its effects and to bring awareness of how people can take action.



Tabea Ulrich and **Michelle Gu** connected with the elderly at Sprott House, and particularly with Marsden Old Girl Joyce, visiting regularly and building relationships.

"Remarkable Time has impacted us to think about how we can help the community in a practical way." Tabea Ulrich

"I enjoyed Remarkable Time because it was fulfilling to be able to give back to the community and seeing the smiles on the kids' faces." Grace Hagen

Work Experience – Digitech at ANZ

Our Year 11–13 Digital Technology students attended a workshop run by the ANZ technology team. They built a chatbot waiter for a restaurant and are now developing a user interface for an application that will feature it. In the process they gained valuable experience of the planning and development methods used to develop real world applications, including "Agile" and UX (user experience design). A number of young graduates are mentoring our girls, which makes the idea of a future in the tech industry realistic and exciting.

We welcomed young Old Girl Rosanina Estrella (below left) who shared her amazing experiences in the Tech world with our Tech students. Nina is a User Experience and Digital Designer and had an incredible year as an Information Design intern at Disney. Nina's message is to be curious and have a go!

In brief...

Olivia Boulieris is a keen photographer and took part in a unique collaboration, the Project 7:30 Street Exhibition. Photographers took photos around the streets of Wellington then edited, printed and displayed them for sale at Shed 6 with proceeds to Ronald MacDonald House Wellington.

Year 8 students took part in the Ahi Kā – Matariki ki Poneke event. With the lanterns they made in a workshop earlier the girls joined other regional schools for the Nga Wai Piāta (Streams of Light) procession along the Wellington waterfront. A beautiful way to celebrate the Māori New Year, with ahi (fire), friends and whānau.

Kids Lit Quiz

Over 200 competitors representing 52 schools all came together at Marsden for the annual Kids Lit Quiz.





Showquest Wellington 2019 WearableArt Award winner

Jill Allen, Year 12 Textiles Technology student, won the Showquest Wellington 2019 WearableArt Award. Showquest (formerly Rockquest) has partnered with World of WearableArt for this new competition. Jill's dramatic garment titled 'Monster Under My Bed' personifies the idea of growing out of childhood fears. According to Jill 'this metaphorical monster lies deceased underneath teenage beds, with its skull exposed and its dead fur accumulating the discarded and forgotten joys of childhood (teddy bears, barbies, blankies etc.)'. Congratulations Jill, your creativity to make this imagined garment a reality is outstanding!

Pink Shirt Day

The girls and staff embraced the anti-bullying message and the shirts for pink shirt day. Their message was loud and clear!



Offering wellbeing education from the start



The Preschool tamariki have had a fantastic year, combining a variety of fun educational experiences with the focus on their wellbeing always front and centre.

here's been an equal emphasis on learning about and looking after each other. Given that the Preschool's twenty children have ethnic backgrounds ranging from Hindi, Arabic and German to Danish, Korean, Chinese and Kiwi, it made for some lively and entertaining activities.

Language was one of the top topics for the year. Each year the children learn and use a wider repertoire of Te Reo Māori and they also learned songs and greetings in New Zealand Sign Language. They discovered how to count to ten in the seven languages represented at the school, and had a singing circle in which they sang 'good morning' to each other in their own languages.

Personal development featured strongly, with a focus on helping

the students build their confidence, resilience and personal strengths, with Visible WellbeingTM woven through all play and learning. Specific activities included students identifying what they are good at (their strengths). They thought of things like biking, drawing and swinging. After discussions, they realised they had inner strengths too like kindness and humour, friendliness and bravery. Students also identified various emotions, drew them, play acted them, and are working on identifying how they feel and how their friends might be feeling at any point. They also listened to 'Have You Filled a Bucket Today?' a guide to happiness that teaches children valuable lessons about giving, sharing and caring. This inspired our students to fill their own buckets with what makes them happy, and how they can

make others happy too.

The Preschool girls and boys enjoy whole group activities most days and exploring and using various parts of the Upper School, like the field and gymnasium for football and rugby, and checking out what is happening in the Science garden. All in all, it has been another exciting, challenging and fun year in Preschool!

• The school's relatively small roll has significant advantages, as the students forge strong bonds as a group, and with each other's siblings and parents."

Anne Cave Head of Preschool





Loving the Primary school years

While the retirement of our much-loved Director of Primary, Celia McCarthy, meant sadness for Marsden Primary School's students, there was always plenty going on to keep them active, inspired and learning.

he principles of Visible WellbeingTM underpinned the school's activities throughout the year, supporting the learning and wellbeing of both students and teachers. In July, Year 1 teacher Charlotte Manthel invested in her own understanding of the approach, travelling with two other Marsden teachers to join 600 delegates from more than 60 countries at the International Positive Psychology World Congress in Melbourne.

Closer to home, world-famous primatologist and anthropologist Dr Jane Goodall thrilled our students when she visited Marsden to give a



presentation on making the world a better place. Her passion, compassion and sense of fun were catching, and the students were utterly charmed.

Other highlights of the year included the Year 6 students' participation in the winter Tough Guy and Gal Challenge in Wainuiomata. Standing out from their competitors with their pink hair and bright pink t-shirts and tutus, they showed amazing resilience, teamwork and good humour in wading through tunnels knee-deep in mud, clambering over walls and swimming through icy water to the finish line.

On dry land, the annual Marsden Soirée was a huge success. The

audience was treated to 38 performances, from groups including the primary orchestra, the Chapel choir, the Year 4 violin group and the Korimako Trio, amazing solo and duet guitarists, pianists, singers and more. Visiting Grandparents were also treated to a morning of musical and dance performances by all our Year 1-6 girls, and the Year 1s performed 'Miss Ladybug and the Spider' at an assembly, all much to the delight of the audiences. We are incredibly proud of their courage, creativity and bravery - qualities that are very much the 'Marsden way'.

A school-wide farewell

July the fifth 2019 was a sad day for Marsden as **Celia McCarthy**, our Director of Primary, retired after twenty years of outstanding service as a teacher and leader. The entire school turned out to wish her well in a week of events that included speeches at Primary and Upper school assemblies, a moving church service to which students' families were invited, and a formal farewell with Marsden's staff and the Board.

At every event it was clear that Celia was much loved and highly respected, and that she (and her gorgeous Scottish accent!) will be sorely missed. The esteem in which she was held could be seen in the gifts she received from every class level, including a beautiful picture of a tree whose leaves are the fingerprints of all the Primary School students. From Artsplash to Mud Run, from Dr Jane Goodall to playdough LEDs, from Mathswell to Waihanga (makerspace) creativity, from music lessons to recognising our strengths – it's been a year full of amazing learning experiences for our Primary School students.











We are delighted to announce that Jennifer loannou has been appointed to the role of Director of Marsden Primary, commencing in January 2020. Jennifer

comes with significant leadership experience in a Primary school setting, having been Principal at St Anthony's School in Seatoun for the past four years. Her time at St Anthony's has been highly successful and her leadership has been characterised by warmth and care for the community. Jennifer also has extensive teaching and leadership experience in the independent education sector, including six years at Scots College Preparatory School and five years at QMC. She has a Bachelor of Education (Teaching) and completed a Master of Educational Administration and Leadership in 2016. Jennifer is passionate about futurefocused learning, student wellbeing and staff development and is looking forward to becoming part of the thriving Marsden Primary School.









The Marsden After School Club (MASC) and holiday programme, open to our Year 1–8 students, their siblings and the children of Marsden staff. It is much enjoyed and offers a lovely, extended care and learning experience in an environment our students know well.



Excellence in Chinese

he eighty girls currently studying Chinese at Marsden have some excellent role models to learn from – including recent graduate Annabelle Jessop, who this year won the tertiary category in the Auckland round of the Chinese Bridge (Hanyu Qiao) Chinese Proficiency Competition, the most famous international Chinese language competition for non-native speakers.

Another Marsden Old Girl, Lyra Ashwood, is studying for a degree in media studies at China's top-ranked Peking University. Additionally a number of our Old Girls have reported that their skills in Chinese are helping them to find good jobs, which is great news for our current learners.

Key Chinese achievers this year include **Mia Vachon** (Year 10) and **Cassandra Truscott** (Year 11), who competed in the Wellington region Chinese Bridge competition. Mia was placed second in the junior category and Cassandra third in the senior category.

As a part of New Zealand Chinese Language Week students from across the country participated in a national Chinese song competition organised by the Confucius Institute at Victoria University of Wellington. Organisers aimed to introduce Chinese music as a fun and easy way to learn the language. Participants were judged on pronunciation before singing ability, although both were important. **Josie Morrison**, Y11, placed second overall singing 让世界充满爱, Let the World Be Filled With Love.

One of the judges, Luo Hui, a senior lecturer at the School of Languages and Cultures and Director of the New Zealand Center for Literary Translation at Victoria University of Wellington said, "Language and culture are intertwined. Chinese music, whether it be a traditional song or a contemporary Tik Tok video, helps deepen the understanding of modern China."





Artist in Residence



THE ULTIMATE Creative Masterclass

Mix a professional creative artist with impressionable students eager to learn and the results can be quite transformative – the ultimate outcome of the Marsden Artist in Residence programme. For some students it transforms the simple understanding of using images to express ideas, for others it might change their view of themselves in the world.

O ur Artist in Residence Programme started in 1999 and continues each year to build a legacy of strong associations with professional practicing artists and designers. Our 2019 Artist in Residence is renowned illustrator **Margaret Tolland**. She spent six weeks at school, creating her own body of conservationist works and inspiring students from Preschool to Year 13.

Margaret is a full-time artist and illustrator with a background as a secondary school art teacher. She is inspired by and creates beautifully detailed and rich illustrations that feature many of the uniquely endemic species of Aotearoa. Working as an independent artist now, community involvement and people are still an important part of her passion for sharing art and she has maintained relationships with schools through art based programmes. "I feel honoured to be part of the Marsden whānau. I felt really creative in my studio at Marsden".

During her tenure students gained inspiration from her book readings, talks, visits to her studio, learning about the illustration process, painting native flora and fauna, and drawing and painting animals as part of the Artist in Residence workshop, which also had students from other Wellington primary schools attend. The experience was a richly rewarding one for all involved.

Margaret's Exhibition 'In the Round' featured conservationist views from the perspective of eight 'conservation champions' associated with Karori's Zealandia. The large original works, along with prints, cards and student work, were for sale at her popular exhibition, held at the New Zealand Portrait Gallery.



Margaret encouraged students to ask the question "What are you doing on a daily basis to support conservation?" "This aligns strongly with Marsden's sustainability and service ethos", says Marsden Head of Visual Design Kaz Bartsch.



GODSPELL

You may remember the musical called Godspell, but you definitely won't have seen the amazing version that Marsden created this year!

he show, performed by Year 10–13 students, wowed audiences with the quality of its singing and the fabulous dancing, choreographed by our receptionist Sonya Hitchcock, who also happens to have a Bachelor of Performing and Screen Arts (Majoring in Dance), and Year 11 student Nia Butler. They also loved its distinctively Wellington setting (including Cuba Street and the Bucket fountain) and, in a world first, Year 11 Araraina Takuira-Mita (who played Jesus) and her older sister Kamaia co-translated a verse and the chorus of the song 'Beautiful City' into Te Reo Māori. "It is lovely", said Araraina, "it allowed me to put a little of myself into my character".

As usual, the show was the result of many hours of work by a large group of dedicated people. Thanks go to Director Dianne Smith, Music Director Richard Kleingeld and Producers Louise Kleingeld and Sarah Wilson. The hard work really paid off: as one audience member posted on Facebook, "Excellent show. So good I went twice!"















The Swainson concert

The Swainson Memorial Competition was a wonderful evening of music for our soloists in voice and instrument. The winner of the Betty Swainson Memorial prize, **Anabel Jamieson** (Year 11), sang 'Nothing' from A Chorus Line and Highly Commended pianist **Milly Isac** (Year 12) played a Haydn Sonata. The Nell Clere Scholarship was won by **Freya McKeich** (Year 9) with her 'cello performance of 'Meditation from Thais' by Massenet and the Highly Commended prize went to **Valerie Howe** (Year 7) on the violin with <u>Vitali's 'Chaconne in G Minor'.</u>

Sheilah Winn Shakespeare Festival

It was wonderful to see students challenging themselves and having fun in the Wellington regional Sheilah Winn Shakespeare Festival, where they performed 5 and 15-minute scenes from Shakespeare's plays. They can set the plays in any time or place, but must use Shakespeare's words. This year groups from Years 9, 10, 12 and 13 presented scenes from Romeo and Juliet, Troilus and Cressida and Hamlet.





The Big Sing

Marsden's choirs performed with great results at The Big Sing Wellington regional competition this year.

ur auditioned Altissime choir (comprising students from Years 10 to 13) received the following awards: Category 1 NZ Piece Adjudicator's Choice (Ave Verum, Dienes), Category 2 Art Music Dorothy Buchanan Cup (Turot, Kodaly) and Category 3 Highly Commended Certificate (Bring Me Little Water, Ledbetter).

The student-run Ad Summa choir was awarded: Best performance of a student-directed choir (Elle Gibson, Ingrid Corbett and Anna Reed), and Adjudicator's choice for the rhythmic chanting in Wairua (Category 1).

While not progressing to the Big Sing

Finale, Altissime went on to perform at one of three Cadenza festivals. This two-day event saw 36 competing choirs from across New Zealand experience the buzz of a Finale-style event – including workshops with an international choral conductor, and a public gala performance at the end. It was a great opportunity to sing together and Altissime won an Excellence Award.

Across the year the girls in Altissime put countless hours of work into preparing for their own incredible performances, but many of them also take on significant leadership roles in other choirs and music ensembles. We were very proud that two of these student-led groups were invited to open the Independent Schools of New Zealand conference at Te Papa. Our Kapa Haka group, led by Tuia Tapuke and Araraina Takuira-Mita, and our massive Ad Summa Choir, led by Elle Gibson, Ingrid Corbett and Anna Reed performed impressively in front of a large crowd made up of the leaders of independent schools from across New Zealand.

Our Primary School choir the 'Larks' had the amazing experience of performing alongside the Orpheus Choir in 'Carmina Burana'.

House Music

Music rules at Marsden for Year 7–13 students, as they practised for many weeks and then vied for one of the most hotly contested titles of the year: House Music champion.

House Music sees the students in all six Marsden Houses compete to produce the best performance, with a requirement, this year, that they sing the waiata 'Haere Mai' and the hymn 'Down by the Riverside', and then a song of their own choice.

This year the title of champion when to Baber House, with Jellicoe second and Hadfield-Beere third. Well done everyone who took part.





NZCT Chamber Music Concert

In August, **Milly Isac** (Year 12) second from right, and her group Rerekē were one of six groups selected from 400 nationwide to take part in the national NZCT Chamber Music Contest. They were awarded the National KBB Award for the best group including a wind instrument.

Two other groups from Marsden competed in the contest's Wellington regional finals and deserve a special mention. They were: the 3.1 Miles Trio, which included **Grace Chan** (Year 11) and **Joyce Chan** (Year 9) – Highly Commended. And Tre Ragazze Trio, including **Freya McKeich** (Year 9) – a KBB Award.





Student successes

Anabel Jamieson (Year 11) has had a very successful year. She was accepted into the New Zealand School of Music's Young Musicians Programme and won two firsts and a second place, and the Gwenneth Short Challenge Cup, at the South Auckland Performing Arts Competition. She also won five firsts and many other awards at the Hutt Valley Performing Arts Competition, including the intermediate scholarship and the Maxwell Jarman Challenge Cup. Anabel released a new music single, Whenever You Leave Me, and was named a semi-finalist in the Unsigned Only worldwide song-writing competition. From 6,000 entries, she was the only New Zealand entrant in her category to make the semi-finals with her song By My Side. Closer to home she won our Betty Swainson Memorial Prize. We can't wait to see what she does next!

Nia Butler (Year 11) had the opportunity to spend two weeks dancing full time. At the annual Winter School at the New Zealand School of Dance, she joined more than 250 students from around the country for five days of training, and as part of the school's Associates programme (as a Senior Contemporary student) she danced full time for a week with the first-year full-time Contemporary students. This provided Nia with valuable insights into the life of a professional dancer.

Kezia Shepherd (Year 11) was accepted into the Royal New Zealand Ballet's National Mentor Programme. As one of 11 students selected from around the country, she receives guidance and professional advice from a company member and special access to classes and performances throughout the year. At the Hutt Valley Performing Arts Competition Jemma Chester (Year 13) won first place in 'NZ Composer', two other trophies and the award for most Versatile Performer. She also won the Senior Scholarship. Amy Nathanson (Year 11) won the jazz, own composition and musical theatre categories, along with a number of second places and a Very Highly Recommended.



Alaina Wilks (Year 12) was cast in a short film called 'Lord Have Mercy' for the Victoria University Master's Course.

Congratulations **Isabella Thwaites** (Year 7) on winning a silver medal in the Grade 3/4 piano category at the Piano Plus Festival 2019, organised by the Wellington Branch of the Institute of Registered Music Teachers.

Giving Day 13 June

Working with Charidy and their fundraising platform we held a wildly successful Giving Day on Thursday 13 June.

Thanks to our students, parents, past parents, Old Girls, the Marsden Parents' Association, staff, Board members and friends we raised \$212,800 to implement and extend our Visible

> Wellbeing[™] approach to our students, building academic skills and skills for lifelong positive mental health.

> > Thank you to you all. We could not have done it without you.



Physical activity and being part of a team increases wellbeing. 89% of our girls took part in the 28 (competitive and non-competitive) sports available at Marsden this year.

Dragon boating

Second-rate weather couldn't dampen the first-rate enthusiasm and high fives as our dragon boating girls took to the water. They showed great spirit and the Year 13 team won a silver medal in the B final.

NZCT



Rowing – MAADI and NISS

Our rowers attended the North Island Secondary School Championships rowing regatta at Lake Karapiro, reaching 2xA and a B final and 11 of the girls qualified for MAADI Cup. At MAADI, the New Zealand Secondary Schools rowing regatta at which the MAADI Cup is raced for, the U15 double sculls finished 12th in the country and U17 double sculls 15th. Awesome work Laura Hausmann, Rose Marsh, Georgia Rich and Madison Taylor! As a bonus our Marsden mascot Sammy (aka Ellie Morrison) won the MAADI Mascot Competition.







Pentangular tournament

Each year we take part in the Junior 'Pent'Tournament between St Matthew's Collegiate, Nga Tawa Diocesan, Woodford House, Iona College and Marsden. We compete in netball, hockey, and football. Woodford House in Havelock North hosted and a good week of competition saw our netball team finishing first for the seventh year in a row, football came second, hockey fourth and Marsden finished second overall.

AIMS games

The AIMS Games is an international tournament for Year 7/8 students, with around 11,000 competitors competing in more than 20 different sports. Our teams had a great time, coming middle of the pack out of the 150 schools attending. Swimmers **Grace Masters** and **Charlotte Hall** met the difficult qualifying standards in order to attend the AIMS Games.

Tournament week

The New Zealand Secondary Schools Winter Tournament week takes place at multiple sporting venues around the country and brings together top level secondary school individuals and teams to compete in their chosen sports.

2019 was one of Marsden's most successful tournaments ever. Our Junior Underwater Hockey team (Charlotte Cinque, Holly Dixon, Emma Egley, Amy Harvey-Green, Tiffany Kenyon, Catherine Rombel, Mila Smith and Jade Stapleton, with Coach James Keating) won a tight and thrilling game to become the New Zealand Secondary Schools Junior Girls UWH champions! They'd previously won the Wellington underwater hockey (WUWA) association Schools league Junior Girls and the WUHA shield as overall winner in the round robin season. Tiffany Kenyon was named in the Underwater



Hockey Wellington Under18b Squad.

We placed 9th in the Chicha Gilmer trophy for hockey and football placed 16th at the Maurice Hulme tournament.

The Snr A Netball girls played for 5th/6th place at the Lower North Island

tournament against Palmerston North Girls High School and won 37–25. Their goal was top 5, and they did it, going through to the Nationals for the first time ever!



Our Senior A netball team came 5th at the Lower North Island tournament (qualifying for the Nationals). They also played a historic final in the Regional Secondary Schools League (RSSL). Having fought their way up from Division 2 a couple of years ago the girls made their way through to the Division 1 final, achieving silver. Junior A won in their grand final against Wellington Girls' College and our top Year 7/8 team, K1, finished first in Division 1 during the first half of the season, making it through to the Inter-Satellite competition. Sports

Calle.

Athletics

- 500

Athletics Day starts off the year with a hiss and a roar. It was a day of effort, healthy competition and fun as the girls vied for house points and new records, with 4 records being broken:

Tamari Peseta broke the Junior Shotput record throwing 9.08m. Molly Player beat the Intermediate 3000m record with a time of 12.22.97. Analin Rudd threw the Junior Discus 21.93m and Saskia Knox ran the Senior 3000m in 11.12.57.





LINGTON



0L

At the Athletics Wellington Junior Track and Field Championships Hannah Patterson, Ruby Barton, Phoebe Gray, Emily Wong, Analin Rudd, Kate Yu and Ila Hayward brought in the medals, including golds in their events. Kate Yu and Emily Wong were both selected for the Wellington Interprovincial Year 12/13 Athletics team, representing Wellington to compete in Christchurch.

Hannah Patterson (Year 6) won gold in the G10 100m at the Colgate Games.

Cross Country

Asha Todd (Year 6), Kate Yu and Phoebe Gray (both Year 8) travelled to Nelson to compete in the Inter Regional Cross Country championships. Asha finished 22nd out of 42 Year 6 girls. Kate finished 8th, and Phoebe finished 3rd out of 40 Year 8 girls competing. Really great work girls!



Swimming

The Marsden swim team (Tilly Dassanayake, Samantha Fowler, Estee Jacobs, Gabriella Jacobs, Laura Jones, Molly Player, Stella Muellner, Grace Masters and Charlotte Hall) have had another incredibly successful year, with the girls reaching the finals, placing in the top ten and hauling in golds, silver and bronzes at most events they attended in 2019. To see their results visit the MyMarsden News page, from our main website marsden.school.nz

The girls placed second overall in the girls' team competition at the North Island Secondary Schools (NISS) championships, and individually they are doing extremely well too. Congratulations to **Laura Jones** for her selection to the Rising Stars Wellington Swim squad, and to **Molly Player** and **Estee Jacobs** for their selection to the Wellington Talent Identification squad. **Lea Muellner** travelled to Canberra to compete as part of the New Zealand team at the Australian Institute of Sport hosted State Teams Championships. She broke three records and got a sensational second with the girls 13/14 year old 4×100 Medley relay team. **Grace Masters** (Year 8), competed at the Masterton Swimming Championships and came away with three gold medals and two bronze.

Our team of eight swimmers came 1st equal with Kapiti College in the CSW Huia Cup.

Regional and national reps

Congratulations to all our sportswomen who were chosen to represent Wellington and national teams.



Lacrosse

Lily Fu (front row third from right) played for the New Zealand Lacrosse team in the Women's U19 World Championships, which are held every 4 years. They finished 6th in the world out of 22 teams!



Netball

We had 11 netball reps across 4 different age groups this year. All the Marsden girls who registered to trial and were available to play were confirmed as members of Wellington rep teams: Year 9 team – **Sarah Guiney** (JnrA), **Emily Wong** (JnrA); U15 – **Eva Whitfield** (JnrA Black – top team), **Laura Hausmann** and **Zoe Hannah** (JnrA – Gold Development Team); U17 – **Araraina Takuira-Mita** (SnrA Black – top team), **Georgia Rich** (SnrA Gold – development team); U19 – **Rachel Albiston** (SnrA) and **Grace Masseurs** (Training Partner SnrA); Development - Charlotte Strowger-Turnock and Saro Thomson (SnrA). Charlotte was also named in the Ikaroa ki te Tonga Māori Netball U19 team. This team is the regional rohe from Palmerston North and the Wairarapa South.

Rachel Albiston (Year 13) was selected for the NZ secondary schools netball team, making it through to the top 50 netball players in the country. The group attended the Netball New

Tennis

Jade Otway is our very own tennis star. She was selected for the Junior Fed Cup in Thailand, winning most of her matches with NZ placing 9th overall. Jade won the Kiwi Money Tournament held in Blenheim and won the 2019 U16 Nationals singles title. She was runner-up College Sports Wellington Senior Champion, played in the 2019 Malaysia ITF U18 tournament and the Thailand ITF J4 tournament, ranks #1 in U16 girls and was selected to play for the NZ team travelling to the invitational ITF B2 in Fiji.







Hockey

Six talented players from Samuel Marsden's 1st XI Hockey team won a place on teams that represented Wellington and the wider region in the U18 age group. **Maia Shackelford** and **Kate Thomason** played for the U18 Capital Team and **Ida Braun, Skylar McClelland, Nika Reichert** and **Nina Simmonds** played for the U18 Wellington team.

Charlotte Merwood (Year 8) was selected for the Wellington U13 Rawleigh Development Hockey Team and along with **Emily Allen** (Year 8) was an U13 Rep player for the Wellington girls A team.

Zealand National Development Camp.

"The success we have had this year is unprecedented. These achievements have come about by hard work and commitment from the girls and from the way they have trained and played week in week out. We can't forget the great support they have received by the coaching staff and managers." Eliott Brookes Director of Sport

Phoebe Kenderdine (Year 12) represented NZ at the 'International Federation of Sport Climbing Youth World Championships' in Italy and she placed 3rd at the Climbing New Zealand 2019 National Bouldering Championships. **Becky Ngan** (Year 10) attended the New Zealand Cheer Union Nationals in Auckland where she was part of two winning teams.

Rachel Bertschinger (Year 13) was selected for the Women's World Cup Floorball Qualifiers, held in Bangkok.

Emily Lockery and Cassandra Truscott (both year 11) represented Wellington in Small Bore Rifle Shooting at a regional inter-collegiate match. They competed against all secondary school shooters in Wellington to gain selection in the Wellington Representative team. Caitlin Bacon-Bootham (Year 8) and Nathalie Cromwell (Year 9) competed at the Diving NZ Champs, performing very well; Caitlin received a 1st, 3rd and 4th in the Age Group C girls and Nathalie competing in B group elite came home with 3rd and 4th placings in her events. Nathalie also went to Singapore where she trained with the Dive New Zealand team and then had three days of competition at the 2019 Singapore National Championships.

So many great results were achieved that we can't mention them all here. Please continue to let us know how our girls perform in their co-curricular pursuits!

We are thrilled to welcome **Pedro Figueira** as our new Director of Rowing. Pedro has an extensive rowing background with 18 years of coaching experience, most recently as the full-time Head Coach at Star Boating Club. He began his coaching career in the UK working for clubs including the London Rowing Club, Oxford University

Lightweights and Latymer Upper School before returning to his home country of Portugal to work at the University of Coimbra. Pedro was invited to become National Coach for the Portuguese Rowing Federation. While he was their National Coach Portugal won their first gold medal at a World Cup. Pedro and his family have happily settled in Makara and we are excited to see where he takes the Marsden

rowing programme.





Travelling to learn

This year, French teacher and Cultural Coordinator Sarah Wilson took a fourweek sabbatical – heading overseas to pursue her professional interest in the French language (the Canadian version) and her personal interest in United States history – specifically the American Revolution and the Kennedy presidency.

S arah's trip to Canada included visits to bilingual, immersion and international language schools in Montreal to see how French was taught, and lessons in a private language school in Quebec City. She also visited museums and joined history and food walking tours to improve her understanding of the country's culture and way of life.

Sarah then travelled to the United States, visiting Boston, Cape Cod and Harvard University before travelling to New York. There she checked out Broadway shows for future Marsden productions and visited 'must do' destinations like the Ellis Island National Museum of Immigration and the National September 11 Memorial & Museum.

"The entire experience was incredible," she says. "I've come back filled with new ideas for lessons and many stories to share with the students. I'm so grateful to have had this amazing opportunity!"

My Arrowsmith Journey

The Arrowsmith Programme is a unique cognitive strengthening program dedicated to helping students who are struggling with learning differences such as dyslexia.

his programme utilises the principles of neuroplasticity. This is done through the idea that weaker cognitive areas (that contribute to learning difficulties), can be strengthened. When the source of the learning difficulty is addressed and worked on, the student is better able to perform tasks that were previously challenging.

I was lucky enough the start the programme at the end of 2014. When I initially started the programme, I don't think I could have ever imagined how much it would change not only the way in which I learn, but also my life outside of school and education.

Before starting and early in the programme, some of the subjects I had struggled with the most were English, Maths and Science. This was due to my struggles with reading, writing, spelling, grasping concepts and putting my thoughts into words. Now, after participating in the programme for 4 years my ability in these subjects have improved vastly. Some of my previous weaknesses have now become some of my greatest strengths. I can now be highly involved and active within literacy based subjects and maths subjects, now that I am better able to understand and comprehend the content in class.

This programme has had so many profound effects on my education and daily life. The Arrowsmith Programme has allowed me to become excited about my future and has given me the confidence to pursue my passions and interests without worrying about learning limitations or boundaries.

I cannot express how grateful I am to have completed this programme and cannot stress enough to interested families and students how beneficial and spectacular this programme is.

Charlotte Brownlie Year 12



Charlotte Brownlie (right) visits the Arrowsmith classroom to help Sophie Keene.



The highlight of the Marsden Parents' Association's year is always the biennial Gala, and this year was no exception. The weather was glorious, more than 40 stallholders took part, hundreds of visitors turned up and the financial result was another record-breaker – about \$90,000, which will be donated to the school for the Intermediate Block refurbishment.



his success was only made possible through the extraordinary commitment and tireless energy of the Marsden community, led by Gala convenor Kath Heather, Kalyani Wevita and their team. Our sponsors, especially Erin Rush and Nigel Solomon from Harcourts, provided amazing support, and many other local businesses not only donated but also supported us in a variety of ways.

Now I'm looking forward to the completion of our next big fundraising project: the new Marsden cookbook! It's been 10 years since the last one was published, and it sold out quickly, so we have high hopes that this one will too. Featuring favourite recipes from the Marsden family, it's a great way to showcase the school while providing revenue for the Parents' Association and the school.

As always, we were pleased to help the school with catering, co-ordination and people power at a number of events during the year. They included 'Meet the Teacher' evenings for the Primary and Upper schools, the Kids' Lit Quiz, the Marsden Open Day, visits from world-renowned primatologist and Dr Jane Goodall and Visible WellbeingTM



founder Professor Lea Waters, and school events such as the Swainson Memorial Music Concert and a presentation on nutrition by Jacquie Harper.

We were also the first to support the Marsden Day of Giving (see page 29) by agreeing to contribute to quadruple the value of donations made on the day. I'd like to thank all the parents who helped on the day, and for the many other ways you help the school – your support is always hugely appreciated and makes Marsden such a special community.

Catherine Stewart Marsden Parents' Association Chair

A Taste of Marsden Reminder for Recipes

The Parents' Association is producing another Taste of Marsden Cook Book following on from our very successful cook book of ten years ago.

Please take a little of your valuable time to help us produce a special cookbook reflective of our community. Recipes are still required.

What family favourites are staples in your household? What healthy options have you persuaded your children to sample that have become firm favourites? What nutritious dinners can you whip up on a busy week night without too much effort?

Healthy snacks and popular dinner recipes are still needed. Thank you for making the effort to share your recipes with us.

Please send recipes and any queries to atasteofmarsden@gmail.com

Hall of Fame 2018

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Marsden Old Girls are making their mark on the world and the Marsden Hall of Fame celebrates those who have achieved prominence in the Arts, Community, Culture, Sport, Science, Business and the Environment. In 2018 four laureates were inducted into the Marsden Hall of Fame.



Dorothy Brown (nee Wood) Inducted posthumously Student at Marsden: 1937 (Year7) – 1946 (Year 13)

This posthumous award recognised Dorothy Brown as a teacher and a peace activist.

Although she trained as a science teacher in the 1950s, it was in teaching English as a Foreign Language both at secondary and tertiary levels that she found her niche. This work took her overseas to foreign institutes particularly to China.

Throughout her life Dorothy was concerned with violence in the world – whether born of domestic, cultural or religious differences, and considered this was one of the most important issues facing society. With this concern for peace and justice and her experience in education, Dorothy, with others, established a trust to found the Aotearoa New Zealand Peace and Conflict Studies Centre at Otago University. This was achieved in 2007.

Dorothy Brown said "Peace is based on lessons we learned as children: the need to share, to be kind, to do unto others as you would have done to you. We need to understand how to bring those principles into the adult world, into the realm of organisations and countries."



Nina Hall Student at Marsden: 1998 (Year 9) – 2002 (Year 13 – left mid-year)

Nina Hall received this award for her work in international relations, social justice and the environment. She is also Marsden's first Rhodes Scholar.

Having completed her exchange in Italy when she left school, Nina returned to New Zealand and completed an MA and BA in Political Science at Auckland University. After being awarded a Rhodes Scholarship and moving to the University of Oxford where she completed her PhD, Nina joined the Hertie School of Governance in Berlin as a lecturer, including supervising students through their Masters' theses. An Assistant Professorship in International Relations at Johns Hopkins University in Bologna followed where she is currently involved in research. Nina's areas of interest include climate change, politics, the United Nations and women's rights.

The ethics of the global refugee situation has been an area of concern for Nina. She swam from Turkey to Greece in 2015 in solidarity with refugees, particularly those from Africa and the Middle East – both as they flee from conflict and then how they are received and treated in Europe. She also has an interest in the issue of climate change and refugees where people, especially in the Pacific, may well be displaced by rising sea levels.

Nina sees digital technology having a role in advocating globally, not only for migrating populations, but for humanitarian issues and political and social change.



We enjoyed welcoming 2012 Laureate for Services to Education, Professor Noeline Alcorn, to school this year and were thrilled to show her all the developments at Marsden.



Left to right: Jennifer Evans (receiving the citation for the Rua Chandler Dance studio), Kim New (accepting the Laureate award for her daughter Gemma), Rachel Brown (accepting the laureate award for her mother Dorothy Brown), Principal Narelle Umbers, Cheryl Middelkoop (nee Morpeth, OG and Chair of Marsden Board of Management), Guest speaker Lauren Quaintance, Mandy Britnell (then President MOGA), Laureate Janne Shewan.



Gemma New Student at Marsden from 1991

from 1991 (Preschool) – 2004 (Year 13)

Gemma received this award in recognition of her achievement as a musical director and orchestral conductor. Her interpretation of music, particularly New Zealand music, is well-known and appreciated by international audiences.

Gemma first conducted an orchestra at the age of 15, although she was playing the violin at five, the piano at seven and in an orchestra at nine. After leaving Marsden Gemma started a double degree in music and science at Victoria University, Wellington. Gemma transferred her music degree to University of Canterbury and graduated with BMus (Hons) in Violin Performance. She then gained the opportunity to study and complete a Master's Degree in Orchestral Conducting at the Peabody Institute, part of Johns Hopkins University in Baltimore, USA.

In her career as a conductor and musical director Gemma has worked with a variety of orchestras mainly in America and Canada, and has been guest conductor for orchestras all over the world including the Christchurch Symphony, the Opus Orchestra and most recently the Auckland Philharmonia Orchestra. As Musical Director, Gemma has a leadership role in determining and interpreting what an orchestra plays; she is always aware of her audience and changes styles to reflect it.

Gemma is not fazed by the gender gap in her profession; she has never considered that being female should stop her conducting. "I went to an all girls' school" she said "Maybe that had something to do with thinking that girls can do anything. From my age group, people have gone on to be engineers of all kinds, athletes, stayat-home moms, everything. We were really told you could do anything if you worked hard at it, have a talent for it, a passion for it and you're dedicated. That's what I have tried to be".



Janne Shewan (nee Craig) Student at Marsden 1957 (Year 1) – 1969 (Year 13)

In 2018 a new category of laureate was introduced – that of selfless service to Marsden School. The inaugural laureate in this category is Janne Shewan. She received this award in recognition of her tireless service to the school and the community over many years.

Janne attended Marsden from Year 1–13. She is the daughter of an Old Girl, niece of two Old Girls and the mother of three Old Girls. She has served the school in many ways – the Old Girls' representative on the Trust Board from 2008 to 2011, but most notably as the Treasurer of the Old Girls' Association for the last 18 years.

Janne qualified as an accountant when she left school and her financial skills have been greatly appreciated by the Old Girls' Association. The reporting changes by the Charities Commission have challenged many organisations but Janne has managed their intricacies with expertise and tenacity.

Janne's skills are not limited to Marsden but also appreciated by other organizations where the wellbeing and care of others is paramount. The Girls' Friendly Society supports vulnerable young women in the Wellington area including Porirua. The Wellington Children's Foundation is at the other end of the age spectrum and aims to enhance the welfare of young children through grants to organisations to assist in projects for their education and care.

Janne is unassuming and has always worked quietly behind the scenes, but with humour and common sense. Whether it is untangling the communications of past pupils, ensuring the Old Girls' Association funds are secure or sorting old clothes for the Gala, Janne will be there achieving it all with quiet efficiency.

We look forward to the announcement of our 2019 Laureates at Old Girls' Day on 1 November.

Reconnecting with Old Girls

Old Girls contribute greatly to the life of Marsden. We love having them come back to school and inspiring students with their life stories.

n early August it was wonderful to catch up with Old Girls in Te Horo. Then Principal Narelle Umbers and Pastoral Director Anne Field enjoyed seeing Old Girls in Dunedin, Christchurch, Wellington and Auckland in September. Campus tours of Otago, Canterbury and Auckland universities taken by our young Old Girls were appreciated by Narelle.





Old Girl shares design process

The Year 12 and 13 Design Technology class visited the studio of Jessie Wong. Old Girl Jessie is a former Marsden Design Technology student and founder of the luxury leather bag company, Yu Mei. This was a wonderful opportunity for our students to see first-hand the technological practice of a real design and construction studio space. They asked lots of questions about their own design projects and future career decisions.

Elisha Watson, Year 13 2008, made the semi finals of the SheEO with her Underwear label NISA – underwear sewn by refugees.





▲ Royal New Zealand Ballet Dancers Kirby Selchow, Clare Schellenberg, Lara Flannery (Marsden Old Girl), Sara Garbowski, Olivia Moore, Serenade by George Balanchine.

Right at the start of the year Marsden
 Old Girls who are current parents joined
 together for morning coffee to rekindle
 friendships.

• Exciting news for Lara Strong, Year 13 2017). She has been accepted into the American Musical and Dramatic Academy in New York.

2018 Hall of Fame Laureate and Rhodes Scholar Nina Hall visited in January.

KHODES SCHOLARS

NINA HALL

IRDLERS' SCHOLARSHIP

DIO MARIA ENGLISH

The Marsden family recognises the traditions at Marsden through our past students. The table below shows the relationship between many of our current students and their families through the generations. (Please note that the generational names are maiden names, not married ones).

Surname	1st name	Year	1st generation	2nd generation	3rd generation	4th generation
Ross	Teddy	P/S	Aunt: Philippa Ross 1999–2003			
Scragg	Margot	P/S	Mother: Philippa Gordon 1990–1996			
Tucker	Isabelle	P/S	Mother: Jenny Head 1992–2001			
Withington	Liesel	P/S		Grandmother: Pamela Kirkcaldie 1943–1950	Great Great Aunt: Ismay Digges-S	mith 1917–1928
Bernau	Mallika	1	Mother: Sharmila Weerasinghe 1987-	1991		
Clements	Penelope	2			Great Grandmother: Diana Robert	son 1928–1940
Withington	Hannah	2		Grandmother: Pamela Kirkcaldie 1943–1950	Great Great Aunt: Ismay Digges-S	mith 1917–1928
Clements	Daisy	4			Great Grandmother: Diana Robert	son 1928–1940
Dixon	Ruby	5		Grandmother: Jeanette Davies 1941–19	52	
Harvey-Green	Emma	5	Mother: Kate Harvey 1986–1992			
Loizou	Kalia	5	Mother: Alysia Loizou 1997–2006			
Scragg	Charlotte	5	Mother: Philippa Gordon 1990–1996			
Harvey-Green	Isabelle	6	Mother: Kate Harvey 1986–1992			
Hille	Imogen	6		Great Aunt: Sylvia Bennett 1961–1973		
Mitchell	Scarlet	6	Mother: Angelique Armstrong 1987–1 Aunt: Cassandra Armstrong 1987–199 Aunt: Paulette Armstrong 1985–1989 Aunt: Victoria Armstrong 1986–1990			
Earles	Emily	7	Mother: Charlotte Cottrell 1989–1991 Aunt: Brigid Cottrell 1990–1994 Aunt: Alex Cottrell 1992–1996			
Hiku	Millicent	7	Mother: Hermione Murphy 1987–1993	3		
Lambrechtsen	Sasha	7	Mother: Caroline Aim 1988–1992		Great Grandmother: Marjorie Mor Great Great Aunt: Lulu Morice 191 Great Great Aunt: Constance Mor	5–1920
Tunnicliffe	Madison	7	Mother: Penny Lowe 1985–1991	Grandmother: Kerry Benton 1956–1961		
Bockett-Smith	Casey	8		Grandmother: Celia Thomson 1961–196	55	
Gray	Phoebe	8	Mother: Melanie Cooke 1985–1989			
Griffiths	Georgie	8	Aunt: Leisel Griffiths 1980–1988 Father: Scott Griffiths 1976	Grandmother: Lesley Wilkinson 1946–1 Great Aunt: Robin Wilkinson 1949–196	958 D	
Hille	Charlotte	8		Great Aunt: Sylvia Bennett 1961–1973		
Manthel-Brown	Olivia	8	Mother: Charlotte Manthel 1984–198	7		
McDonnell	Emily	8	Uncle: James McDonnell 1983–1985			
McKenzie	Davida	8	Mother: Miranda Harcourt 1973–1977			
Mitchell	Olive	8	Mother: Angelique Armstrong 1987–1 Aunt: Cassandra Armstrong 1987–199 Aunt: Paulette Armstrong 1985–1989 Aunt: Victoria Armstrong 1986–1990			
Stewart	Charlotte	8	Aunt: Rowenna Reid 1996–1997			
Sims	Georgia	8		Grandmother: Diana Cooper 1958–196	2	
Beatson	Alexa	9		Great Aunt: Jilly Beatson 1966–1970		
Boulieris	Alexis	9	Mother: Elise Boulieris 2000–2004 Aunt: Denielle Boulieris 2000–2006			
Bridgman	Lucca	9		Great Aunt: Judith Kerr 1943–1947		
Catley	Maya	9		Grandmother: Vaughan Courtney O'Co	nnor	
Favel	Penelope	9	Mother: Emma Kyle 1983–1987			
George	Sofia	9	Aunt: Rebecca Wells 1977–1981	Grandmother: Claire Childs 1938–1952 Great Aunt: Alison Childs 1937–1947 Great Aunt: Heather Childs 1937–1944 Great Aunt: Christine Childs 1937–1944	i -	
Goldie	Matilda	9		Grandmother: Elizabeth Clark 1960–19	67	
Hull	Sophie	9	Mother: Leisel Griffiths 1980–1988	Grandmother: Lesley Wilkinson, 1946– Great Aunt: Robin Wilkinson 1949–196		
Johanson	Annie	9		Great Aunt: Robin Johanson 1934–1940)	
Lambrechtsen	Eloise	9	Mother: Caroline Aim 1988–1992		Great Grandmother: Marjorie Mor Great Great Aunt: Lulu Morice 191 Great Great Aunt: Constance Mor	5–1920
Lyons	Francesca	9	Mother: Margot Prendergast 1985–19	80		
O'Connor	Ruby	9	Aunts: Bridget O'Connor 1984–1988 Catherine O'Connor 1988–1989			
Persico	Isabella	9	Mother: Libbie Scott 1982–1985			

Surname	1st name	Year	1st generation	2nd generation	3rd generation	4th generation
Prescott	Natasha	9	Mother: Joanna Morpeth:	Great Aunt: Mary Morpeth 1953–1965	Intergenerational cousin: Elizabeth I	Entrican 1936–1942
T	F .	0	1987–1993	Great Aunt: Sue McCabe 1950–1960	Intergenerational cousin: Molly Mor	peth 1915–1921
Tunnicliffe Beatson	Eva Sophie	9 10	Mother: Penny Lowe 1985–1991	Grandmother: Kerry Benton 1956–1961 Great Aunt: Jilly Beatson 1966–1970		
Dixon	Holly	10		Grandmother: Jeanette Davis 1941–195	2	
Egley	Emma	10	Aunt: Caroline Egley 1983–1989		-	
Harvey-Green	Amy	10	Mother: Kate Harvey 1986–1992			
Hausmann	Laura	10	Mother: Suzanne Catley 1980–1988 Aunt: Jennifer Catley 1979–1985 Aunt: Penelope Catley 1977–1983			
Hille	Annabelle	10		Great Aunt: Sylvia Bennett 1961–1973		
Inglis	India	10	Mother: Christina Inglis 1970–1980			
Kenyon	Tiffany	10		Grandmother: Diana Brabant 1948–195	0	
Lambrechtsen	Anita	10	Mother: Caroline Aim 1988–1992		Great Grandmother: Marjorie Moric Great Great Aunt: Lulu Morice 1915- Great Great Aunt: Constance Moric	-1920
Mills	Harriet	10	Mother: Caroline Olsen 1983–1987	Grandmother: Elizabeth Curtis 1954–1958	Great Grandmother: Violet Bevan 19	22–1925
Morrison	Eleanor	10	Aunt: Kate Morrison 1969–1972	Great Aunt: Diana Mercer 1943–1954		
Robertson	Ella	10	Aunt: Anne Robertson 1970–1974			
Favel	Francesca	11	Mother: Emma Kyle 1983–1987	Crondmothers Laster M/III	054	
Hull	Hannah	11	Mother: Leisel Griffiths 1980–1988	Grandmother: Lesley Wilkinson 1946–1 Great Aunt: Robin Wilkinson 1949–1960		
Jones	Laura	11	Mother: Sarah McGrath 1983–1987 Aunt: Catherine McGrath 1984–1988			
Kennedy	Sophie	11	Aunt: Kathryn Kennedy 1975–1977			
Kerr	Grace	11	Mother: Philippa Batchelor 1977–1983	•		
Matthews Mazey	Charlotte Eleanor	11 11	Aunt: Susi Matthews 1980–1984	Grandmother: Esther Palmer 1928–40		
Morrison	Josephine	11	Aunt: Kate Morrison 1969–1972	Great Aunt: Diana Mercer 1943–1954		
Nathanson	Amy	11	Mother: Mandy Britnell 1978–1983	Great Adrit. Dialia Mereci 1940 1964		
Nationalist			Aunt: Julie Britnell 1981–1984 Aunt: Sally Britnell 1977–1982			
O'Connor	Caitlin	11	Aunt: Bridget O'Connor 1984–1988 Aunt: Catherine O'Connor 1988–1989			
Shepherd	Kezia	11	Mother: Kate Griffin 1980–1990 Aunt: Diana Griffin 1986–1999 Uncle: Michael Griffin PreSchool 1982	Grandmother: Prue Coull Hutchinson 1961–1964	Great Grandmother: Diana Dickerson 1929–1937	Great Great Great Aunt: Gretchen Brice 1912–1915 Great Great Great Aunt: Nancy Brice 1915–1918 Great Great Great Aunt: Molly Brice 1916–1926
Stewart	Rebecca	11	Mother: Belinda Johnston 1981–1984 Aunt: Helen Johnston 1979–1982			
Dobson	Lucy	12	Mother: Juliet Gibbons 1980–1986	Great Aunt: Judy Gibbons 1943–1956	Great Grandmother: Marjory Gunn Great Great Aunt: Kathleen Gunn 19 Great Great Aunt: Annette Gunn 192	17–1926
Albiston	Rachel	12	Mother: Rosemary Bain 1974–1982			
Bond	Evie	12	Mother: Mary Ritchie 1988–1992			
Boulieris	Olivia	12		Intergenerational cousin: Alysia Loizou	1997–2006	
Johanson	Amanda	12		Great Aunt: Robin Johanson 1934–1940		
Mills	Charlotte	12	Mother: Caroline Olsen 1983–1987	Grandmother: Elizabeth Curtis 1954–1958	Great Grandmother: Violet Bevan 19	22–1925
Stewart	Elizabeth	12	Mother: Catherine Savage 1973–1985 Aunt: Elizabeth Savage 1976–1988			
Brown	Aishlin	13	Mother: AnneMarie Williams 1976–1982	Grandmother: Jean Newson 1957–1958 Grandmother: Jean Newson 1957–1958		
Brown Johnstone	Sophie Charlotte	13 13	Mother: AnneMarie Williams 1976–1982 Mother: Jennie Taylor 1978–1982	Grandmother: Jean Newson 1957-1956		
Johnstone	Charlotte	15	Aunt: Prudence Taylor 1982–1982 Aunt: Celia Taylor 1982–1986			
Kennedy	Hannah	13	Aunt: Kathryn Kennedy 1975–1977			
Manthel-Brown	Abigail	13	Mother: Charlotte Manthel 1984–198			
Middelkoop	Jemimah	13	Mother: Cheryl Morpeth 1975–1981	Intergenerational cousin: Elizabeth Entr Intergenerational cousin: Molly Morpet		
Morrison	Kathryn	13	Aunt: Kate Morrison 1969–1972	Great Aunt: Diana Mercer 1943–1954		
Priestly-King	Pippi	13	Aunt: Charlotte Peace: 1981–1990			
Stewart	Abigail	13	Mother: Belinda Johnston 1981–1984 Aunt: Helen Johnston 1979–1982			
Stewart	Emily	13	Mother: Catherine Savage 1973–1985 Aunt: Elizabeth Savage 1976–1988			
Wilde	Meg	13	Mother: Jacqui Halliwell 1983–1986			

IN MEMORIAM

Adrienne Gooch – 2015 Nina McDonnell (nee Marks) – 2016 Vivienne Nelson – 2017 Rae Burton (nee Smith) – 2018 Anne Caldwell (nee Turner) – 2018 Angela Cryer – 2018 Constance Deans (nee Gilbert) – 2018 Mary Griffin (nee Brown) – 2018 Susan James – 2018 Susan Nisbet (nee Meuli) – 2018 Barbara Purley (nee Morle) – 2018 Jocelyn Sonne (nee Smith) – 2018 Jane Bolt (nee Wingfield) – 2019 Esme Bryce (nee Corleison) – 2019 Jaqueline Burt (nee Beere) – 2019 Virginia Handley (nee Bowie) – 2019 Diana Latta – 2019 Diana Sawrey (nee Jennings) – 2019 Anna Tait-Jamieson (nee Willacy-Kuhn) – 2019 Sara Vickerman – 2019

2019 Honorary Old Girls

Gerald Clark Margaret Collins Barbara Ingram Lorna Manson (nee Maddever)

We offer families and friends of these Old Girls our deepest sympathy. We appreciate advice from family and friends on the passing of Marsden Old Girls.

Old Girls' Scholarship

The Marsden Old Girls' Association offers a scholarship for students who are daughters/granddaughters of an Old Girl and who will enter Year 9 in the following year.

If you are an Old Girl who has a daughter or granddaughter entering Year 9 at Marsden School Karori in 2021, please consider an application for this Scholarship. The Scholarship pays half tuition fees for three years and is awarded after an examination and interviews of short listed candidates by a selection committee. **The Scholarship (for entry in 2021) opens in early February next year and the examination will be held in May 2020**. The award is made on overall ability including academic, character and likely contribution to the School. For more information and the online application form go to our website *www.marsden.school.nz/ about/scholarships/*

Marsden Old Girls Database – changes of contact details and email preference

The Marsden Old Girls' database holds the most recent contact details for all our Old Girls. It is updated by School Archivist Rosalba Finnerty. We'd really like to keep you up to date with school events and reunions. So that we can remain in touch please let us know if you have recently moved or if your phone number or email address has changed. Please notify Rosalba Finnerty, Samuel Marsden Collegiate School, Private Bag, Karori Wellington 6147, email *rosalba.finnerty@ marsden.school.nz* or complete the online form mentioned below.

One of Marsden's key strategies is to operate in a sustainable manner, which includes considering the impact of our actions on the natural environment. We have already emailed the Marsden Old Girls' AGM papers to those we have email addresses for. We would also like to give you the option to receive the annual Word from Marsden magazine via email. If you have not already responded with your preference to Rosalba Finnerty, you can do so by submitting your form online at *marsden.ultranet.school.nz/ Web*/4739/



Reverend Gerald Clark

Marsden Principal from 1974–mid 1985

Reverend Gerald Clark died in Napier on 8 July 2019 after a time of illness.

In the 1970s several independent girls' schools had male Principals so the appointment of the Reverend Gerald Clark to lead Marsden was

not unusual. He had run a Christian boys boarding school in Tanzania, after which he and his family went to England where he completed his MA in History. On returning to New Zealand he was HOD of Mathematics at Tamaki College before arriving at Marsden. He steered the school through the Integration debate, brought his organisation and business skills to the school's administration, taught Mathematics and unpacked our first computers in 1983 (Macs) and shared his love of music with students and staff.

On leaving Marsden in 1985 he and his wife Noeline moved to Napier where he continued to promote independent school education through ISNZ before continuing his Christian ministry, assisting in various parishes in the Napier area.

Reverend Clark's funeral was held at All Saints Anglican Church in Taradale on 12 July 2019. Marsden was represented at the funeral by Senior Management Team members, Margaret Adeane and Anne Field. The Marsden Community sends our heartfelt condolences to his wife Noeline and family.

May he rest in peace.

and school chaplaincy

Marsden continues to make wellbeing more visible in the school. This is something that the Health team (the nurse, counsellors and the chaplain) have always been about.

f course wellbeing is also what God is all about. As Jesus says, "My purpose is to give life in all its fullness." *John 10:10*.

Being deeply loved by God and knowing the redemptive power of Jesus increases wellbeing for many. Countless studies have shown a correlation between people of (any) faith and increased wellbeing, and researchers and academics have documented the benefits of prayer and meditation for physical and mental health.

Life at Marsden provides many opportunities for us to seek wellbeing and connection with God. The horrendous events in Christchurch in March saw us all in Chapel the following Monday, praying, grieving and pouring our hearts out with the rest of Aotearoa, and the girls showed their support in many ways after the killings.

Our Year 8 students have been contemplating 'Who is God to me?' and creating artworks to express their thoughts. In each Religious Education class, students take ten minutes to reflect on life in their journals, while those in Primary School are enjoying finding different ways of praying in our weekly chapel services.

However, 'life in all its fullness' isn't just about our personal wellbeing – we're also called to care for others. "For you have been given freedom: not freedom to do wrong, but freedom to love and serve each other. For the whole Law can be summed up in this one command: *Love others as you love yourself*." *Galatians 5:13-14*.

At Marsden, love of others can be seen in the girls gathering for lunch and the little ones playing in the playground, in service projects, emails sent home to parents, the City Mission winter food collection, and in teachers working collaboratively.

It's a privilege to lead our students in an exploration of faith, meaning, hope, purpose and connection with God – and a joy to be part of this loving community.

Sarah King Chaplain **GALARSTON** and I want to make conservation and sustainability everyone's business. Science lets me understand what is happening in the environment, so I can educate and inspire others to want to protect it."

> BECKIE CALDER-FLYNN – Marsden Graduate, 2011 Masters of Conservation Biology with Distinction, Victoria University

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