

# Betty Swainson Memorial Competition

Tuesday 11 August 2020  
Marsden School Auditorium

5pm Years 7–10  
7:45pm Years 11–13



SAMUEL  
MARSDEN  
COLLEGIATE SCHOOL

# Betty Swainson Memorial Prize for Musical Performance

The Betty Swainson Memorial Prize for Musical Performance was established in our Centenary Year, in 1978 and is open to a Marsden Year 7 - 13 student in recognition of her outstanding performance at the Swainson competition. The recipient receives a book at Prizegiving and the Director of Music award of \$100.

# Nell Clere Music Scholarship

Kathleen Clere (Nell) was a past pupil and music teacher at Marsden. She helped establish the Old Girls' Association with Miss Baber and in 1936 was its second president. Her interest and support in the school and its endeavours remained with her all her life. This scholarship is valued at \$1,000 and is awarded annually by the Old Girl's Association to a student from Years 7 – 12 who shows considerable potential. The scholarship will enable the recipient(s) to continue musical studies while at Marsden.

# Marian Campbell Prize for Junior Performance

The Marian Campbell Prize for Junior Performance has been introduced in 2020 and is open to a Year 7 - 10 student in recognition of her outstanding performance at the competition. The recipient receives a Director of Music award of \$100.

*Each of these prizes also has a runner-up prize and, this year, we also have two Adjudicator's Awards to celebrate the achievements of more of our performers.*

# PROGRAMME 1: Years 7 to 10

## Year 7

Lilja Leppanen	Piano	<i>Scherzo</i>	A Diabelli
Rose Peddie-Burch	Voice	<i>Live Out Loud</i>	A Lipka
Lilja Leppanen	`cello	<i>Robot's March</i>	G Jacob
Emily Yu	Piano	<i>Sonatina In C Op.55 No.3</i>	F Kuhlau

## Year 8

Lopa Mistry	Piano	<i>German Dance in G</i> <i>Triceratops Tango</i>	Lv Beethoven P Wedgwood
Isabella Thwaites	Voice	<i>On My Own</i>	CM Schonberg
Lucy Sai	Piano	<i>Rondo alla Turca</i>	W Mozart
Isabella Thwaites	Guitar	<i>Blackbird</i>	J Lennon & P McCartney
Valerie Howe	Violin	<i>Concerto No.3 in G, 1st mvt.</i> <i>cadenza</i>	W Mozart (Sam Franko)

## Year 9

Analyn Rudd	Piano	<i>Fountain in the Rain</i>	W Gillock
Georgia Burley	Voice	<i>Popular</i>	S Schwartz
Sophie Zhang	Piano	<i>Etude in A minor</i>	L Schytte
Torie Keating	Guitar	<i>Jolene</i>	D Parton
Francesca Rotolo	Piano	<i>Mazurka</i> <i>Valses Poeticos No.6</i>	N Bera-Tagrine E Granados

## Year 10

Joyce Chan	Piano	<i>Valse in E minor (posth)</i>	F Chopin
Matilda Goldie	Voice	<i>Le Violette</i>	A Scarlatti
Stella Muellner	Euphonium	<i>Over the Stone</i>	T Small
Louisa Boyer	Voice	<i>Se tu m'ami</i>	G Pergolasi
Matilda Goldie	Trombone	<i>I Can Cook Too</i>	L Bernstein
Freya McKeich	`cello	<i>Concerto, 1<sup>st</sup> mvt.</i>	E Elgar

INTERVAL (until 7:45pm) *Tea & coffee served in foyer with pre-ordered sandwiches*

## PROGRAMME 2: Years 11 to 13

### Year 11

Irene Jiang	Flute	<i>Fantasie uber 'La Traviata'</i>	G Verdi
Mia Vachon	Voice	<i>Panis Angelicus</i>	C Franck
Hayley Wong	Violin	<i>Concerto in E, 2<sup>nd</sup> mvt.</i>	JS Bach
Tiffany Kenyon	`cello	<i>Montagues and Capulets</i>	S Prokofiev

### Year 12

Isabella Wickremesekera	Voice	<i>Don't Rain on my Parade</i>	J Styne
Anabel Jamieson	Voice	<i>She Used to Be Mine</i>	S Bareilles
Amy Nathanson	Voice	<i>Harlem Nocturne</i>	E Hagen

### Year 13

Chine Ang	Violin	<i>Salut D'amour</i>	E Elgar
Kellen Zeng	Harp	<i>Loch Coruisk Rhapsody</i>	Sarah Deere-Jones
Chine Ang	Voice	<i>Una Donna a Quindici Anni</i>	W Mozart

*SUPPER: At the conclusion of the performances and as the adjudicator finalises her decisions there will be a light supper served in the foyer.*

## ADJUDICATOR: Fiona McCabe

Fiona McCabe is a prize-winning pianist and musician who has performed all over the world. She likes to sing, she is a soprano, and play the piano as an accompanist for singers and other musicians. When she plays the piano for opera, she is called a Repetiteur, which is a French word meaning she repeats lots and lots of notes on the piano while listening to singers. When she is not listening to singers, she is training them in her studio, and listening to her clients, as she is also a trained Psychotherapist.

One of Fiona's favourite things in the past was playing for musicals 'The Lion King' and 'Mamma Mia' in Sydney, and recently musically directing 'Mr. McGee and the Biting Flea' for Capital E's Children's theatre in Wellington and 'The Magic Flute and the Broomstick' for NZ Opera's Opera in Schools nationwide tour.

In her spare time, she likes to act, plant things in her garden with help from her cat, Mufasa, and write songs.

*We acknowledge the generosity of the family of Gemma New (OG'04). Gemma is Music Director of the Hamilton Philharmonic in Canada, Principal Guest Conductor at Dallas Symphony and has conducted the San Francisco, Toronto, and San Diego Symphony Orchestras. She returns this month to guest conduct the NZSO and Dunedin Symphony.*

## Many thanks to:

Rachel Thomson, Accompanist

Kirsten MacKenzie, Accompanist for Amy Nathanson

Marian Campbell, Director of Music

Martine Foster, Community Development Director

Sarah Wilson, Cultural Coordinator

Alison Beaumont, Flowers